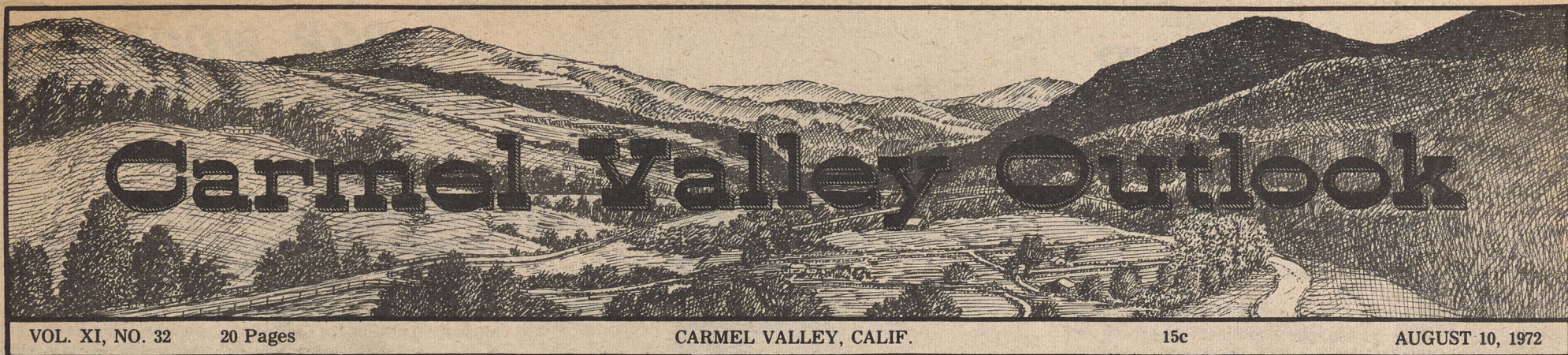




Carmel Valley Outlook

VOL. XI, NO. 32

20 Pages

CARMEL VALLEY, CALIF.

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AUGUST 10, 1972



A MESSAGE WHICH BEARS REPEATING greets motorists who enter Carmel Valley via the scenic Laureles Grade. A week ago, anyone stopping at this turn-out point could have seen smoke from the Molera Ranch fire billowing up behind the ridges of the Los Padres National Forest in the background. Law enforcement officers are joining with local fire departments in enforcing the most stringent fire control regulations possible throughout this entire area. Recently,

one of Carmel's leading citizens was apprehended when he absent-mindedly tossed a lit cigar out the window of his car while coming down the Laureles Grade. When he appeared in court, he was ordered to spend a day working with a road-cleanup crew under the gaze of a deputy sheriff. The next three months are critical for Carmel Valley and for the entire state, which is suffering from its driest year in more than three decades. (photo by George T.C. Smith)

Photo by George T.C. Smith

TO THE EDITOR

Dear Sir:

The members of the Board of Trustees of the Monterey Peninsula Museum of Art wish to extend their gratitude for all your help in the 12th Annual Studio-Arts Tour held Saturday, July 15th.

The marvellous articles that were published and the advertising which your newspaper contained regarding our tour is very much appreciated not only by the Board but by all members of the committee. Particularly, we would like to thank Mildred Hattan, a member of your staff, for all her help.

We extend our sincere appreciation for your assistance in making the tour a success, and for your support of the Museum in this endeavor.

Sincerely,
WILLIAM F. STONE JR.
President

Dear Editor:

The Thunderbird bookstore wishes to build a new bookstore and seven other commercial buildings on 4.7 acres on Val Verde Drive at the mouth of the Carmel Valley and adjacent to the Carmel Rancho Shopping Center and the Carmel Valley Road.

There will be, I predict, much discussion of the pros and cons of this project. There will be much discussion in regards to parking, roads, landscaping, architecture and so on but it all will boil down to one very simple question—namely, do we, the citizens in the area want more land zoned commercial?

The valley has a master plan that has guided our development wisely I feel and zoning more land commercial would not follow this plan but would, in effect, call for a revision or even a new plan. There are over 80 acres already zoned commercial that have not been developed in the valley. I have been told that the price for these acres are too high but is the solution to this problem that we must zone new commercial areas? As one Lower Carmel Valley Advisory Board member stated, "There will always be another person with a beautiful plan for the next few acres and the next and the next."

Val Verde Drive has in the past acted as a rural greenbelt in the form of lettuce fields, horse pastures and with its present zoning of one residence per acre. If you would like to see it continue as a greenbelt, then please write the Planning Commission and Supervisor Willard Branson.

Sincerely yours,
JOE BROADMAN
Val Verde Dr.

Dear Editor:

Politicians keep wanting more industry to make more jobs, solving the employment problem, they claim. More jobs bring more people. Less jobs, schools, housing, water, roads...make them look elsewhere in the wide U.S.A. People come upon advertising of industry and the baited traps of profit motivated exploiters of every hue.

I am one of many voters alarmed at the slowness of politicians to: MORE now has become bad, and LESS now has become good. The forces of greed have hypnotized those who have not learned when enough is enough. These forces must be broken and not fanned into uncontrollable blazes. A cancer is not cut at the circle's edge when the tumor is at the core. Here the cancer is LAND ABUSE, eating away at the life-blood of the nation.

Farmers claiming love of arable land should show proof in fighting for laws that keep once and for all ideal foodgrowing soil accessible. When oil, forests, gold... are treasures held accessible in reserve for the welfare of the nation in peace and war, so must every cubic foot of top-soil and river-loam remain permanently held for food-growing toward man's sustenance. Just one sentence added to existing laws, voted for in referendum if necessary... THAT GOOD FOOD-PRODUCING QUALITY EARTH MUST REMAIN ALWAYS EASILY ACCESSIBLE... would put the brakes on the land raper, exploiter, all the irresponsibles who don't seem to have learned when enough is enough.

Once their hypnosis has been broke, they may yet be restored to the family of man who has learned to be truly happy with LESS INSTEAD OF MORE.

ALEXANDER G. WEYGERS
Carmel Valley

Schedule of Carmel Valley hearings

Casas de Carmel -- Board of Supervisors will hear appeal from Arbor Development Company on use permit requirement to develop a primary access road other than Carmel Valley Road on Aug. 22 at 1:30 p.m.

Carmel Apartments -- Planning Commission will continue hearing on application for rezoning to allow 90 condominiums adjacent to the Carmel River at Highway 1 on Aug. 30.



ALERT AND CURIOUS, this perky pup seems to be looking for the right family to love. If you think it's the right time to add a puppy, kitten or grown dog or cat to your family, pay a visit to the S.P.C.A. Shelter on the Monterey-Salinas Highway, opposite Laguna Seca Raceway. They've got lots of love just waiting for you. (photo by Virginia Kay).

The Rhyming Philosopher

ENIGMA

If love were all, and love could be defined,
I'd write it all in words of joyous song
To pour into your ears as I composed,
Imagining what fails to be disclosed;
Because two rights can never make a wrong,
Admit, for argument, I could be blind.
If I should bring you gifts, could this but be
My mere beholden stance to pay a debt,
Or just return a favor you conferred
With your sweet smile or some beguiling word?
Still, love is none of these, and stranger yet
I cannot understand why you love me!
Though I be sick you ease my aches and pain
And dose me with my medicine and pills,
The same as for your pussy cats and dogs
As skillfully you chain-saw fireplace logs,
Or help me walk the path or climb the hills;
Is this the length and breadth of love's domain?
Love must be something more than kindly act,
Much deeper than a decent man's concern,
Far greater than provision for a need,
And nobler than a sacrificial deed,
Nor anything I may deserve or earn,
Still less the subject of a mutual pact.
Love never makes demands, love but bestows
For some unfathomed reason, like the rain
Which nurtures life unasked; and I accept
As gladly as the arid earth, inept
In gratitude, unable to explain
Its graciousness; but every lover knows.
No. 221 Harry W. Fletcher

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

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PUBLISHERS ASSOCIATION

BOB WOOD REPORTS...

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

Will the death penalty remain on the November 7th ballot?

Our office is being asked this question more and more by some of you people at home. In the first place, the Secretary of State said the State constitution provides that as long as a measure qualified for the ballot it should remain for the vote of the people. However, several weeks ago the American Civil Liberties Union Foundation asked the State Supreme Court to remove the initiative designed to restore the death penalty in California. The writ of mandate suit by the ACLU contended that voting on the measure would be a "wasteful expenditure of public monies because the U.S. Supreme Court already has ruled its unconstitutionality."

On the other hand, the Governor contends the U.S. Court overstepped its authority and therefore he vigorously supports the initiative effort. On one side are those who believe that to preserve a civilized society, man needs a framework of law holding each person accountable for his deeds.

On the other hand are those who believe in a more permissive society—they would retreat from the concept of individual responsibility.

The court said the death penalty was cruel because there have been long delays between the time of sentencing and the time the sentence is carried out. But let's be frank with ourselves. Did society authorize this moratorium? The courts stayed the sentences, quite often on technicalities that are difficult to accept as reason enough for a criminal to escape paying the penalty for his crimes.

Personally, I feel that the people—the voters of California—you people, should be permitted to express yourself at the ballot box in November on this vital issue. I strongly hope that the State Supreme Court will not deny the voters this right, despite the U.S. Supreme Court's decision.

Enuf for now...BOB WOOD

P.S. The headlines in our daily papers here in Sacramento are full of accounts of the huge fire near Big Sur in the Los Padres National Forest. Some of you know how rugged the terrain is in that backcountry. I have gone in by horseback from the Salinas Valley as far as I could go, left the horse, taken my trout pole and walked through heavy underbrush to get to the upper Big Sur and the upper Little Sur, and then tried to outwit a native trout or two.

I hate to think how our beloved backcountry will look after the fire has done its damage. It's not too early to get the wheels rolling. Our office has already called the California Division of Forestry here in Sacramento and the U.S. Forest Service in Washington, D.C. and asked for help in reseeding the burned areas before the winter rains begin in December.

THE TOWN CRIER

The only winner from Carmel Valley at this year's Salinas Rodeo was Victor Silva, who placed fourth in the Best Cowhorse and Outfit with Working Equipment (men).

xxx

Cypress swimmers rest up from national swim championships

The Cypress Swim Club is currently enjoying a three-week holiday, giving those 10 team members who participated in the Jr. National AAU Duet Championships in Santa Clara on July 22 and 23, followed by the Sr. National AAU Solo, Duet and Team Championships at Santa Clara's International Swim Center from July 25 through 30, a well-earned "drying-off" period.

The 10 who participated in both events were Kathryn Blevens, Gerri Brandly, Suzanne Calley, Debbie Jameson, Stacy Larsen, Julie Lipman, Wezlyn Martin, Kim Neill, Loria Shaw and Judy Wright.

With more than 350 participating swimmers, representing 57 clubs from throughout the United States as well as entries from Japan, Mexico, South Africa, and Canada, it was the largest national championship ever held in the 25-year history of AAU competitive synchronized swimming. The Santa Clara Aquamajors made a clean sweep of all events, defeating their arch-rivals, the San Francisco Merionettes, in solos, duets, teams and figures competition.

In the team event, in which there were 51 entries, the Cypress team of Blevens, Brandly, Calley, Jameson, Larsen and Shaw placed 15th, while the team of Lipman, Martin, Neill and Wolfe placed 26th.

In the solo competition, which had 118 entries, Miss Blevens placed 52nd, and Miss Brandly placed 66th. And in the duet event, which had 94 entries, Misses Blevens and Brandly placed 43rd, Misses Jameson and Larsen placed 50th and Misses Calley and Shaw placed 60th.

Cypress swimmers will return from their annual holiday on Aug. 21 when they will resume workouts in preparation for the 1972 Far Western AAU Championships which will be held in Paso Robles on Sept. 8-10.

Rancho Fiesta rest home turned down

Supervisors unanimously refuse renewal of use permit

By JUDITH A. EISNER

ACTING ON A MOTION by Supervisor Willard Branson and a second from Supervisor Loren Smith, the Board of Supervisors on Tuesday unanimously denied the appeal of Rancho Fiesta Inc. from the decision of the Planning Commission denying them a use permit for a 220-unit rest home in Carmel Valley.

Planning Director Ed DeMars gave the board a background sketch of the land in question, 39.23 acres that encompasses a basin area immediately north of Carmel Valley Road at Rancho Fiesta Road. The land originally was part of the Laureles Outing Club, a small-lot subdivision comprised of 40-foot-wide lots. The board of supervisors reclassified 25.3 acres of the property to R1 zoning in 1961 in anticipation of issuing a use permit for a rest home, and again, in 1962, reclassified the land KGB4 to permit a rest home under the "G" zoning.

On Nov. 15, 1962, a use permit was issued permitting 277 units on 39 acres.

"If construction was not started in a one-year period, the use permit becomes null and void," DeMars declared.

On March 8, 1972, a new application for a use permit to build a 220-unit rest home on 39.23 acres (for a density of 5.61 per acre) was presented to the planning commission.

After several delays, the planning commission unanimously denied the application, citing problems of sewage disposal, access, traffic congestion and inundation problems as contributing to their denial.

DeMars reminded the board that the land was still zoned KGB4, permitting a rest home on parcels of 10 acres or more under the "G" zoning.

Supervisor Branson asked Walter Wong, Chief of Environmental Services, if his office had taken soil samples.

Replying in the affirmative, Wong stated: "The results indicate that there's water about 10 feet from the surface and this is a dry year. It's impossible for any type of sewage system."

"Even with land fill you'd have an area that would carry the water through?" asked Branson.

"Yes," responded Wong, who went on to recommend denial "because it's impossible to get rid of the sewage."

OTTO WHITTINGTON, a Monterey attorney appearing in behalf of the property owners, reminded the board that "the land was taken out of a subdivision of 40-foot lots for the purpose of obtaining a use permit."

"The owners deeded land to the county at no cost to widen Carmel Valley Road . . . thereby entering into a contractual agreement with the county," he continued.

Whittington claimed that construction was not started before the use permit expired because of the "tight money in 1966." He admitted that the owners "have a lot of conditions to fulfill. We're asking for a conditional use permit," he said, referring to the need to obtain both state and county licenses for a rest home, as well as fulfilling conditions of traffic, sewage and the like.

"I don't think anything is impossible in this day and age," Whittington told the board. "We're prepared to put in a tertiary treatment plant. To get this permit doesn't mean we can go out there and start building . . . We've got to convince them (the Health Department) that it will work."

Whittington also raised the question of density:

"The planning commission didn't like the density," he began. "Our first permit allowed 277 units. We voluntarily lowered the density. To put in an auxiliary generating plant, combat floods and take care of the sewage we need enough units to make it economically feasible. We want to put something in there that will be an asset to Carmel Valley," he said, adding that the proposed rest home would produce "less pollution than one house per acre with septic tanks."

"Construction now would be more first class than under the old use permit," Whittington continued. "We'd have gone ahead with a leaching field and it would have been OK'd because everyone was so glad to get rid of the old 40-foot lots."

"We're asking for a permit to contain all the conditions . . . and that leaves it up to us to come back and satisfy them."

Jack Van Zander of George Bestor and Associates, engineers for the project, told the Board:

"For a nation that can put people on the moon I just can't believe that idea (that sewage disposal is impossible). If we put in tertiary treatment the water will be better than what's in the Carmel River," he said.

Van Zander stated that Carmel Valley Road "provides an effective dike" against flooding of the basin and that the "lowest part of the road is three feet above standard project flood level." He also told the board that storm drain pumps would be installed to pick up and discharge water through Carmel Valley Road into the Carmel River and that there would be a stand-by generator to man the pumps.

Van Zander also supplied the board with estimated traffic generated by the rest home (8 to 8½ percent increase in traffic on Carmel Valley Road, with 4½ percent increase during rush hours), and reiterated his clients' agreement to install left-hand storage lanes.

BILL BROWN, president of the Carmel Valley Property Owners Assn. appeared before the board in opposition, reminding the supervisors that the CVPOA board had been opposed to the original use permit and were unanimously against it now, for the reasons cited by the planning commission.

In addition, Brown told the board that the CVPOA and the Carmel Valley Chamber of Commerce were currently engaged in a study to revise the "G" zone and "think rest homes should be removed from the 'G' zone."

"We don't feel there's a need for a rest home in the Valley

right now," Brown said.

Brown also cited increasing traffic along Carmel Valley Road, stating "we don't feel there should be any more traffic until the road is improved."

He also took up the possibility of flooding, telling the supervisors that "two shacks washed out down the river" in that spot, and reminding them that during the 1958 floods, "the water came across the road into the basin."

In rebuttal, Whittington told the board that "we still have a valid subdivision" and use permits have been obtained. He was referring to land south of Carmel Valley Road, where a new house is being constructed on the river bank.

"The applicants were big heroes to remove the old subdivision," Whittington said.

Supervisor Loren Smith asked Whittington how many lots remained in the subdivision and how large they were.

Of the original 160 lots in the Laureles Outing Club, Whittington replied that there were "probably 20-30 lots left around the perimeter of the property," and these lots were 40 x 120' and 40 x 150'.

Smith asked Whittington if the house being constructed was on a septic tank, to which the attorney responded that it was and with a valid building permit.

In moving for denial of the appeal, Supervisor Branson said he would "take the legal position that the existing zoning is KGB4 . . . sufficient reason to deny the appeal."

"The appellant has so many conditions to take care of . . ." Branson said. "All are indications that this is not the proper place for this type of construction."

Attorney Whittington stated after the hearing he would take the matter to court in an attempt to have the former 40-foot lot subdivision reinstated.

Planning Commission grants

627-units for Odello ranch

Confusion reigns over complex redevelopment plan

"IF WE DON'T GET this out of this board and on to the next board and then back to this board, we'll never find out," sighed Monterey County Planning Commission Chairman Edward P. Marcucci yesterday as questions about the proposed Odello redevelopment project flew thick and fast.

As things worked out, the commission did vote to send a preliminary plan calling for 327 residential units and a 300-unit hotel on the eastern half of the Odello ranch to the Board of Supervisors for further consideration.

But action, by a 6-1-1 vote, came only after a solid hour of befuddlement, frustration, confusion and unhappiness about the legal intricacies of the redevelopment process.

As explained by Calvin Platt of Sasaki-Walker, architects of the Odello project, the question before the commission was a "procedural matter" necessary to "trigger the preparation of a redevelopment plan."

The preliminary redevelopment plan, Platt said, was identical to one the planning commission had approved several months ago, calling for 627 units on the east and no development on the west.

The planning commission, Platt explained, had to approve this preliminary plan and send it to the supervisors. In turn, the supervisors, sitting as a redevelopment agency for the county, would work out a final redevelopment plan, which would be submitted back to the planning commission for action and then go back to the supervisors for final approval.

The ultimate goal of this redevelopment procedure would be to acquire the western 155 acres for open space or a State "Natural Preserve" with the help of funds raised with tax increment bonds. These bonds would be paid off by tax funds accrued from the development of the eastern half of the ranch.

"I DON'T UNDERSTAND," complained commissioner Leo Herrlich.

Herrlich said he had understood the whole purpose of the Odello development was to bring in outside money to give the community a "shot in the arm."

"How come they switched things around?" he asked.

When told that the supervisors had already designated the Odello ranch a redevelopment area under provision of a new state law, Herrlich retorted: "I resent my money buying this property."

In reply, Platt said that the planning commission would have a chance to look into the entire question of financing the project when the supervisors sent them a final development plan for approval.

Commissioner Vaughn Parsons of Carmel Valley said he

would abstain from voting because "I think the Odello proposition is good and I have no desire at all to hinder the project, so I can't vote no . . . and a yes vote would indicate that I acquiesce in using tax money to purchase property which clearly in my mind . . . has no value . . ."

"In my mind, I'm damned if I do and I'm damned if I don't."

However, Deputy County Counsel Roy Anderson said that the planning commission was obligated to act because the supervisors had directed the commission to designate a project area and formulate a preliminary plan.

"What do you mean by a redevelopment plan?" asked commissioner Minnie Prewitt. "I thought I knew, but now . . . I'm confused . . . I've lost the meaning."

"I doubt if I can (explain it)," Anderson replied. "There's a law that runs for many, many pages . . ."

AFTER COMMISSIONER Charles Kramer and Fred Farr of OLAF gave further information about the redevelopment process, Bertram Rudolph spelled out the position of the Monterey County Taxpayers Association.

"We're very much pro-Odello family, and feel they've gone 101 percent to accommodate every plan put before them, and in the process their property rights have been trampled," he declared. "But we're very unhappy with the tax increment plan . . ."

Rudolph said he felt the supervisors had taken the whole Odello project out of the planning commission's hands "and turned it all into turmoil."

Concern over the proposed density of 627 units was expressed by Carmel Mayor Bernard Anderson, Robert Robertson of the Carmel Area Coalition, Jean Bleich of the League of Women Voters, Ken McGinnis of the Rancho Rio Vista Property Owners Association, Bill Brown of the Carmel Valley Property Owners Association and a representative of the Carmel Citizens Committee.

All urged the commission to keep density to the present one-unit per-acre zoning or the "minimum" necessary to pay off the tax increment bonds.

"I believe we have discussed this plan many times," commissioner Charles Kramer said when everyone in the audience had been heard. "I believe this plan is required to make this a viable project. I think we'll be happy to keep the west side in open space."

Kramer's motion to approve the preliminary plan was seconded by Mrs. Nora Hare and supported by commissioners Cailotto, Prewitt, Marcucci and Bengard. Parsons abstained and Herrlich voted no.

MPTV announces new cable FM service

Ted W. Hughett, president of Monterey Peninsula TV Cable, the cable television service in Monterey, Carmel, Carmel Valley and Pebble Beach, announced this week that MPTV has completed the installation of its new 20-channel controlled cable FM service.

According to Hughett, this new service will provide "perfect stereo separation, clean signals without background noise and a uniform volume setting across the entire FM band."

In making his announcement, Mr. Hughett stated, "In the past, FM reception on the Monterey

Peninsula, even with an elaborate rooftop antenna, has been a 'sometime' thing. Many residents of the Peninsula have invested several hundreds of dollars in this FM equipment. Now, for the first time, this major investment becomes worthwhile."

The 20 FM stations have been selected from both local and distant stations to cover all music formats. For the first time, with the installation of the new cable FM service MPTV will be able to control its FM channels to the same critical degree it presently controls its 10 television channels.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

A SURPRISE GATHERING of friends awaited Helga White at the Buckeye restaurant when she accompanied her husband out to dinner last week . . . the party, a carefully guarded secret honoring her birthday. A traditional birthday cake, compliments of Cookie Meadows, was enjoyed following cocktails and dinner by guests adding their affectionate best wishes to the Princes Camp resident. Among those attending were Mr. and Mrs. Allen Bossard, Monterey, Mr. and Mrs. Robert Meadows, Carmel Valley, Mr. and Mrs. Russel Mock, Watsonville, Mr. and Mrs. George Boughner and Mr. and Mrs. Charles Olmsted of Princes Camp.

xxx

"AN OLD OAK LEAF CLUSTER" to the Valley families who opened their homes to welcome the numerous college and high school students who arrived for a month of intensive training at Hidden Valley Seminary. When it was learned that the dormitory would not be completed in time to accommodate the students who are studying at White Oaks, a plea went out and was answered by Mr. and Mrs. Gil Sweet, Mr. and Mrs. William Brodrick, Dr. and Mrs. Dale Glasco, Mr. and Mrs. Tom Dawson, Mr. and Mrs. Mike Antoncich, Mr. and Mrs. Lee Murphy, Mr. and Mrs. Russell Stolfi, Mrs. Betty Hansen, Mr. and Mrs. Clive Rayne, Mr. and Mrs. Mel Blevens, Mr. and Mrs. Leon Mink, Mr. and Mrs. Zane Speiser, Mr. and Mrs. David Allard, Mr. and Mrs. Peter Lyon, Mr. and Mrs. George Lockwood, Mr. and Mrs. Frank Bresk, Mr. and Mrs. George Sackman, Mr. and Mrs. William Kelly, Mr. and Mrs. Vic Harber, and Mr. and Mrs. Stephen Thigpen. The bustling activity at the former White Oaks Theater will evolve into a full program by January in which students from Berkeley may obtain their Masters degree by training in the Valley. With the new life at White Oaks, the former Theater Guild has reactivated beginning with a cast party - dancing and buffet - at the end of July. There will be some theater presented at White Oaks, September through June. New officers will be elected soon - anyone interested in working with the Guild is invited to phone the current president, Mrs. Leon Mink, 659-2179.

xxx



IF YOU HAVE NOT YET seen the recently completed "sun drenched Carmel Valley Community Center decor," then rush right down and inspect the change which has come over the Valley's much-used gathering spot. The Carmel Valley Lionettes purchased cheery yellow paint (applied by Community Center Board members, who turned out in force for a

Sunday work project) and gaily striped draperies of yellow, brown and orange. Shown inspecting the fabric purchased by numerous baked goods sales, etc., are Lionette president, Mrs. Gary Kitt, Art Fosso, who donated the labor for the drapes, and Mrs. Phil Wright, past president of the organization.



HAPPINESS IS...an orchid corsage, a birthday cake and a surprise dinner party...just ask Mrs. Rex (Helga) White of Princes Camp shown serving slices of a delightfully edible gift baked by Cookie Meadows.

MRS. TOM FARRELL with daughter, Ricia, son Danny, and the family watch dog, Totoe, have returned from a 6,000 mile excursion via auto to Texas where they visited family and friends. Pat drove from the Valley to San Diego and on to Yuma where they joined Tom who was on a business trip. Following stops in Tucson, El Paso, Pecos and Dallas, they finally reached Lancaster where Pat's father who is in a nursing home enjoyed visits with the Valley family while she settled family business affairs. From Lancaster where they established headquarters they drove to Tyler, Alba, Houston, Nassau, and Galveston with numerous side trips along the way. Returning to Lancaster they were guests at a family reunion attended by fifty before starting the return trip home.

xxx

HELEN FITCH and her co-hostesses, Natalie Raymond and Sara Oppenheimer, tempted guests with angel food cake topped with whipped cream and cherries at the monthly benefit bridge and canasta party sponsored by the Carmel Valley Community Chapel Guild. Helen's granddaughters Deborah and Paulette served the confection during the coffee hour. Welcomed back to the group was Jean Stekly who had been hospitalized with a broken leg - an accident while vacationing in Oregon.

Prize for high in bridge for the afternoon went to Ruth Wade; second to Muriel Dawson. The Canasta first place was presented to Shirley Biggins, second to Vera Stokes. Table prizes were won by Dorothy Waggeman, Irma Bolgard, Ruth Stauffer, Eunice Tucker, Carlisle Mothersill, Shirley Watson, Elsie Siemens, Rose Clark, Vera Bautz, Edna Williams and Jean Stekly. Hostesses for the next party - the third Wednesday of August - will be Helen Fitch, Dorothy Waggeman and Elsie Siemens. Social chairman Helen Fitch has moved to Carmel so for party reservations her new number is 624-9785 or you may call Jean Stekly - 659-4037 or Vera Stokes - 659-4286.

xxx

ALICE AND BOB WEHE were so delighted to have their son and family of Sacramento spend their vacation in the Valley that friends would not have been surprised in the least to have found a "Grandson in Residence" sign above the No Vacancy sign at their Valley Lodge! It was an ideal opportunity to become acquainted with their first grandchild, Timothy Mahoney Wehe, now eight months old - while Dick (an attorney for the state) and his wife explored the area including a bike hike around the Seventeen Mile Drive.

xxx

TRI-COUNTY DIVING MEET

Salinas edged the Carmel Barracuda Diving team by five points to claim the 1972 Tri-County Diving meet held at Cabrillo College Diving Well. The divers coached by Bob Horn at the Carmel Pool and Pat McGibney at the Valley pool returned with an array of ribbons and medals for their individual performance.

FIRST PLACE GOLD MEDALS: Deanna Campbell, Girls 11-12; Karen Limov, Girls 15-17; Shane Hattan, Boys 11-12; Alan Crockett, Boys 13-14.

SECOND PLACE SILVER MEDALS: Tim Auger, Boys 8 and under; Curtis Jones, Boys 10 and under; Lynn McDonald, Girls 11-12.

THIRD PLACE BRONZE MEDALS: Carol Crockett, Girls 15-17; Buzz Fulton, Boys 10 and under; Lori George, Girls 8 and under.

Ribbons, 4th place: Kristin Huston, Girls 10 and under; Jamie Leonard, Boys 11-12; Linda Lewis, Girls 13-14.

Ribbons, 5th place: Betsy Lewis, Girls 11-12; Sean George, Boys 11-12.

Ribbons, 6th place: Carole Leonard, Girls 13-14; Jamie Welge, Boys 13-14.

The Barracuda Team will hold a dual meet with Salinas on Monday afternoon at the Valley pool.

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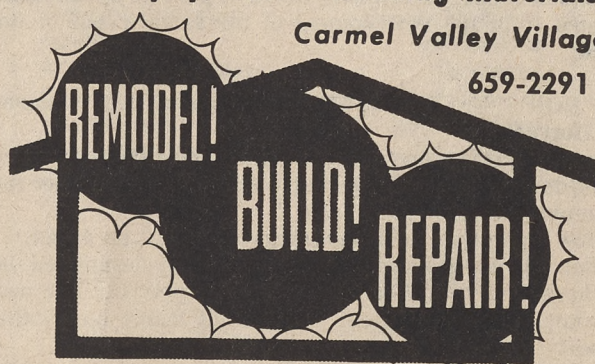
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EVERYONE TALKS about conservation, but the Boy Scouts of Carmel Valley Troop 127 DO something about it. In the spring, the contractor of a house under construction high above Rancho Road off Marquard contacted the Scouts and

discussed the need for a hillside planting to prevent erosion. The Scouts undertook the project and spent an entire Saturday planting ice plant cuttings six inches long—which are now a flourishing 18-inch ground cover. “An old oak leaf

cluster” to (left to right) Sean George, Rick Hentges, Ray Lubeck, Alex Blevens, Peter Grover, Scott Waymire and (behind Peter), Tim McFadden.

Photos by George T.C. Smith

IT'S A PARTY FOR BARRACUDA SWIMMERS & DIVERS

Carmel Barracuda Swim and Diving Team members are invited to bring their families and attend the annual Barbecue and Team Party scheduled for Sunday beginning at 3:00 p.m.

A brief meeting of Barracuda Boosters Club members (all parents) is scheduled in the Community Center with Coaches Les Waddel, Larry Challis, Pat McGibney and Bob Horn at 3:30. For further information please call 659-2468 -- 659-2461 -- 659-4405 -- or 659-2179.

CVVFD AUXILIARY'S FLEA MARKET POSTPONED

The “Flea Market” scheduled for September 16 by the Ladies Auxiliary of the Carmel Valley Volunteer Fire Department has been postponed until a later date. Mrs. Dick Hindman, Auxiliary president wishes to express her sincere thanks for the offers of assistance from residents of the community.

CARMEL HIGH SCHOOL FOOTBALL SIGNUPS

In the fall a young man's fancy lightly turns to thoughts of the . . . Gridiron. Any Carmel High student interested in turning out for the 1972 season is reminded that signups for the Padres and the required physical examination are scheduled for Aug. 18 at 3:00 p.m. in the high school gymnasium. There is a registration fee of \$2.50. Equipment will be issued at the Gym to the CHS Varsity at 10:00 a.m. on Aug. 19 -- Junior Varsity will receive theirs at 1:00 p.m. the same day. Frosh ball players are scheduled to pick up their equipment on Sept. 5, 2:00 p.m. at the CHS gym. Insurance is required -- cost \$25. for football only -- \$30. + for more than one sport.

THE HOUNDS OF “JESTERVILLE” HOWL AGAIN!

Attention all you Ellery Queens and Kings in the Carmel Valley! The Jestesters (those mirthful mad-caps from the Monterey Peninsula Museum of Art) have devised a super secret plot for your entertainment on Sunday, Sept. 24 from 3:30 till 11:00 p.m. The mystery begins to unravel from the Monterey Peninsula Museum of Art - 559 Pacific St. Monterey at 3:30 sharp, and the title of this mystery, of

mysteries? “The Great Supper Chase!” Final destination . . . who knows?

According to my most inquisitive super-sleuths, what one is to do on this gala occasion shall remain a mystery due to its hilarious nature! Mrs. Polly Buzza Lawton, Head Jester, and Mrs. Frank Crispo of Carmel Valley have stated, however, “The Blood Hounds of Jesterville have already arranged a full moon for the evenings festivities, but the guests must unravel the mystery themselves.”

After a bit of sleuthing on my own, my theory is . . . wait! . . . a black-gloved hand is ominously rounding the corner of my desk and a sudden blast of icy wind prevents me from divulging my deductions in this case, so, my advice to you, my dear readers, is elementary - if you “love a mystery,” clue yourselves into an evening of frolicking entertainment, and match your wits with your friendly neighborhood Perry Masons, Watsons, Holmes and Chans at the Jestesters “Great

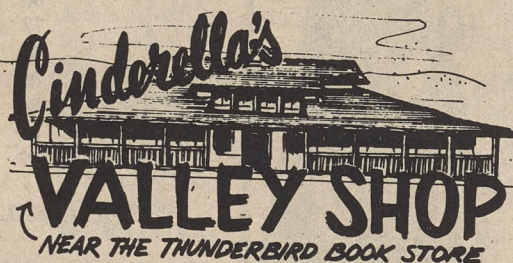
Supper Chase!”

SWIM JAMBOREE

Classes of swimmers, divers, life savers and synchronized swimmers will celebrate “graduation” at a JAMBOREE on Friday, Aug. 18 which ends the second session of instruction at the Community Center Pool. The Jamboree will start at 10:00 o'clock -- all students are to be on the deck at 9:30 for roll call and warm ups. Ribbons, 1st thru third place, will be awarded for various events.

The Carmel Barracuda Swim and Diving Teams Snack Bar will be open with coffee, hot chocolate, hot dogs and baked goods. Free cokes to all participants in the Jamboree will be a treat provided by the Carmel Valley Community Center Board. All families and friends are cordially invited to attend, watch the fun, and stay for lunch with the swimmers!

xxx

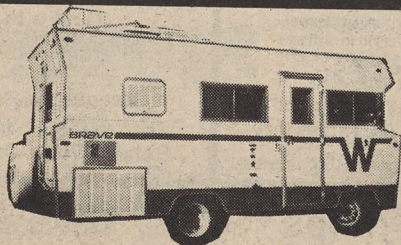


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18-ft. air conditioned BRAVE model. Fully equipped kitchen. Just bring your own food, bedding, and clothes. One single bed, 2 double beds. Rates: \$35 day, \$195 wk. and 8c mile, plus 5 percent sales tax and insurance.

THE VILLAGE HOUSE

Carmel Valley Village

659-2215

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Always way ahead with her subtle colors, her matchless leathers and suedes. Especially marvelous this year with her new kimono-cut Noh shape, and her re-working of the layer, a look she practically invented. Come see our entire Bonnie Cashin collection Friday and Saturday, August 11 and 12. Informal modeling from 11 to 4. Sportswear Collections.

One Del Monte Center, Monterey. Open Monday through Saturday. Store Hours: 9:30 to 5:30, Thursday and Friday evenings until 9:00.

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White Rabbit	\$2195
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Collars—Fox, Mink,	\$2950
Persian Lamb. From	
Dyed Rabbit	\$8800
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Black Dyed Broadtail Lamb Jackets and Stroller with	\$29800
Mink Trim. From	
Oyster Dyed Sheared Muskrat Jacket.	
Natural Tourmaline*	\$39800
Mink Collar. From	
Brown Dyed	\$39500
Calfskin Coat	

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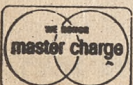
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230 Main St. — Downtown Salinas



EMERGENCY CALLS

Although there were no fires within the Carmel Valley Fire Protection District this week, the First Aid crew was kept busy with a series of calls for medical assistance.

On Aug. 4 at 4:36 p.m. the volunteers responded to the scene of an auto accident one half mile east of the Tulareitos Fire Station on Carmel Valley Road. Joseph Klein of Salinas was treated at the scene and taken to a local doctor. Cause of the accident is believed to have been a deer jumping into the path of the car.

At 7:34 p.m. on Aug. 6, the ambulance answered a call to the Trail and Saddle Club, where Carrie Reese, age 6, of 26530 Mission Fields, Carmel, was treated after falling from a horse and transported to Community Hospital.

And at 11:18 p.m. on Aug. 6, in an auto accident at Country Club Drive and Carmel Valley Road, Bruce Copeland, 39, of 7326 Freedom Blvd., Aptos, received fatal head injuries. He was treated at the scene and taken to Community Hospital, where he died the following day.

The ambulance crew rushed to Princes Camp on Aug. 7 at 11:04 a.m. when Irvin Geike of the El Rancho Mobile Park in Marina suffered back injuries after falling and striking a trailer hitch. He was taken to a local physician.

And on Aug. 9 at 1:27 p.m. the Red Cross ambulance went to 5 Esquiline Road, where Mabel Love had fallen. She was treated and transported to Community Hospital.



CARMEL AND CARMEL VALLEY tennis players returned triumphant from the Beaver's Swim and Tennis Club's Second Annual Tennis Tournament held in Santa Cruz. Beaver Club coach presents trophies to two 12-year-old competitors (left), Lynne Stephenson, daughter of Mr. and Mrs. James Stephenson of Chiquito Place, Carmel, and Jill Ricketts (right), daughter of Mr. and Mrs. Mike Ricketts, of Scarlett Road, Carmel Valley. Lynne's sister, Marian, also won a trophy in the 16-year-old competition.



AUSTRALIAN Shepherd sketched by Jean Hofsas.

Jean Hofsas prepares sketches for Australian Shepherd show

Jean Hofsas, a Carmel Valley artist, has prepared some pencil sketches and note paper for the forthcoming Australian Shepherd show to be held from 8:30 to 6 on Saturday, Aug. 26 at Carmel High School.

The local chairman of the show is Mrs. Marcia De Voe and anyone interested should contact her for information. An inspection for registering Australian Shepherds (over a year old) for permanent papers will also be held the day of the show.

WEATHER

	High	Low
Aug. 3	68	51
Aug. 4	72	50
Aug. 5	83	46
Aug. 6	81	51
Aug. 7	84	55
Aug. 8	81	54
Aug. 9	77	54

RAINFALL

This season to date — .00 in.
Last season — .02 in.

CARMEL VALLEY CHURCH SERVICES

Carmel Valley
Community
Chapel

(in Village - Village Drive)

CHURCH SCHOOL and
WORSHIP - 11:00

THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.

Don Johnson, Minister

659-2431

Our Lady of Mt. Carmel CATHOLIC CHURCH

Carmel Valley Village
(During Renovation)
at C.V. Community Chapel
Rt. at Paso Hondo in Village

MASSES:

Saturday 5:45 p.m.
Sunday - 9:00, 12:30 Only
Rev. Douglas Keating, Pastor

St. Philips Lutheran Church

CARMEL VALLEY ROAD
near
SCHULTE ROAD

Service 10:00 a.m.
Church School
11:00 a.m.

Phone 624-6765 or 624-0856

First Baptist Church, Carmel

Corner Carmel Valley Road
and Schulte Road

Sunday Services

9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.

Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th & 6th

Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening
Meeting - 8 p.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 7:30 p.m.

Open Sundays and
holidays - 1:30 - 4:30 p.m.

USDA Choice Chuck STEAKS
Safeway Trim (Regular)
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USDA Choice Chuck ROASTS
Bone In
NOW Lb. 65¢

Full Cut Round STEAKS
Bone In, USDA Choice Beef
NOW Lb. \$1.07

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Safeway Beef Cuts Are Always USDA Choice Grade

At Safeway every steak and every roast of beef is USDA Choice Grade. Some carry fancy different sounding names for the lower grades they sell but, at Safeway, EVERY cut of beef is USDA Choice Grade. It is the grade only awarded to meat that will consistently deliver tender, juicy, flavorful cuts... and the TRIM & PRICE are right!

Boneless Sirloin Tip ROASTS
USDA Choice Grade
NOW \$1.29 Lb.

Boneless Crossrib ROASTS
USDA Choice Grade
NOW \$1.09 Lb.

Boneless Chuck ROASTS
USDA Choice Grade
NOW Lb. 99¢

**NEW LOW PRICE ON
Reg. Ground Beef
...NOW Lb. 68¢**

Chuck Roasts	Bone In, USDA Choice Beef—Lb.	65¢
Chuck Steaks	Regular USDA Choice Beef—Lb.	75¢
Boneless Chuck	USDA Choice Beef—Lb.	99¢
Round Steaks	Full Cut, Bone In—Lb.	\$1.07
Sirloin Tip Roasts	USDA Choice—Lb.	\$1.29
Crossrib Roasts	Boneless USDA Choice—Lb.	\$1.09

**Check These
New Low
Beef Prices!**

Shortribs	Chuck, USDA Choice—Lb.	88¢
Beef Shanks	USDA Choice—Lb.	61¢
Round Steak	Boneless, USDA Choice—Lb.	\$1.17
Reg. Shortribs	USDA Choice—Lb.	57¢
Beef Stew	USDA Choice—Lb.	\$1.16
Crossrib Steaks	USDA Choice—Lb.	\$1.19

**NEW LOW PRICE ON
Country Spareribs
...NOW Lb. 82¢**

Whole Grade A FRYERS
Manor House Brand, Flash Frozen
Lb. 31¢

Turkey Quarter ROASTS
USDA Grade A, Flash Frozen
Lb. 33¢

Safeway Corned Beef BRISKET
Boneless, Mild Cure
Lb. \$1.08

Safeway Beef FRANKS
12-oz. Package
Each 58¢

Pre-Cooked Catfish	Captain's Choice—Lb.	98¢
Pre-Cooked Scallops	Captain's Choice—Lb.	\$1.99
Salmon Slices	From The Cold Waters of The Pacific—Lb.	\$1.59
Knackwurst	Tastily Seasoned—Lb.	\$1.08
Lean Ground Beef	Always Fresh At Safeway—Lb.	89¢
Link Pork Sausage	Safeway, Pure Pork—Lb.	\$1.08

Stephens Link Sausage	Tastily Seasoned—Lb.	\$1.12
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	\$1.99
Rib Club Steaks	USDA Choice Beef—Lb.	\$1.84
Veal Steaks	Sliced and Cubed—Lb.	\$1.69
Veal Pattie Steaks	Italian Style—Lb.	\$1.07
Rib Pork Chops	Blade Cut—Lb.	85¢

Sliced Dubuque Canned Hams
With Honey
5 Lb. Tin \$5.98

Fresh Pork Picnics	Finest Quality Eastern Pork—Lb.	61¢
Sliced Slab Bacon	Platter Style—Lb.	89¢
Boneless Hams	Armour—Parti Style—Lb.	\$1.74
Fresh Fryer Parts	Breasts, Drumsticks or Thighs, Foster Farms—Lb.	69¢
Fryer Wings	Fresh, Foster Farms—Lb.	39¢
Armour Bacon	Sliced—1-lb. Package	91¢

Thick Sliced Bacon	2-lb. Package	\$1.81
Canned Hams	Armour Golden Star 17 1/2-lb. Tin	\$2.49
Bologna	Oscar Mayer, All Meat—8-oz. Package	59¢
Sliced Olive Loaf	Oscar Mayer 8-oz. Package	66¢
Old Fashioned Loaf	Oscar Mayer, Sliced—8-oz. Pkg.	67¢
Braunschweiger	Sliced, Oscar Mayer 9-oz. Package	62¢

Pineapple Juice
Dole—46-oz. Can
Reg. Discount Price 37¢
SS PRICE 31¢

Chili Con Carne
Dennison's
With Beans—40-oz.
Reg. Discount Price 93¢
SS PRICE 88¢

Premium Bread
Safeway, Round Top or Sandwich
1 1/2-lb. Loaf
36¢

Friskies Cat Food
Buffet Can
6 1/2-oz.
Reg. Discount Price 19¢
SS PRICE 15¢

Hair Conditioner
Wella Balsam, Regular or Extra Hold—8-oz.
Reg. Discount Price \$1.59
SS PRICE \$1.34

Watermelons
Red-Ripe, Whole Melons
Best Of The Season!
Now Just 88¢

Honeydew Melons
Valencia Oranges
Salad Tomatoes
Crisp Carrots
Grapes
U.S. No. 1 Russet POTATOES
Gardenside Pack
10 Lb. Bag 69¢

Sweet and Ripe, Serve Some Soon—Each	49¢
California Grown, Best For Juice	7 Lb. Bag \$1
Red-Ripe, For Salads or Slicing	2 Lb. Basket 59¢
Tender, Tasty Clip Tops, No Waste	2 Lb. Bag 29¢
LARGE, GIRDLED THOMPSON SEEDLESS, Red Cardinals or Ribbers, Your Choice—Lb.	39¢
Fancy Bananas	Premium Quality, Golden Ripe 8 Lbs. \$1
Strawberries	Fresh Full Basket, 12-oz.—Each 39¢
Freestone Peaches	Rio Oro Gems—Lb. 39¢
Casaba Melons	A Tasty Melon Treat... Now Just—Lb. 9¢
Crisp Green Celery	Large, Clean Stalks (24 Size)—Each 29¢
Yellow Onions	U.S. No. 1 Safeway Brand 4 Lb. Bag 49¢
Green Cabbage	Crunchy, Crisp Heads—Lb. 9¢
Crisp Radishes	Fresh, Clean Bunches 3 for 39¢
Head Lettuce	Crispy, Fresh Western Iceberg 4 for 88¢
Fancy Broccoli	Large Fresh Bunches—Each 39¢

Family Needs

SS Creamed Potatoes	Betty Crocker—4 1/2-oz. (Julienne—Package 42¢)	35¢
Taco Seasoning Mix	Lawry—1 1/4-oz.	24¢
Tuna	Star Kist, Chunk Style, Light—4 1/2-oz. (Albacore Tuna, Star Kist, in Water—7-oz. 52¢)	43¢
Dole Pineapple	Sliced or Crushed—20-oz. Can (Chunk—37¢)	42¢
Concord Grape Jelly	Welch—20-oz. (Preserve—20-oz. 49¢)	49¢
Cake Mixes	Duncan Hines—12 1/2-oz. (Angel Food Mix—14 1/2-oz. 70¢)	47¢
Pillsbury Best Flour	5-lb. Bag (10-lb. \$1.21)	58¢
Evaporated Milk	Carnation—13-oz. Can	20¢
SS MJB Rice Mixes	Herb & Butter or Beef—8-oz.	31¢

Danish Cheeses & Deli

Imported Danish Blue Cheese	Safeway—Lb.	\$1.69
Danish Port Salut	Safeway—Lb.	\$1.20
Danish Tilsit	(Same as Safeway—Lb. \$1.22)	\$1.21
Imported Danish Tybo	Safeway—Lb.	\$1.23
Soft Margarine	Chiffon—1-lb.	43¢
Borden Cheese Food	Single Wrap Slices 8-oz. Package	55¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 35¢)	40¢

Safeway Breads

Enriched White Bread	New... No Artificial Preservatives—1 1/2-lb.	55¢
Potato Bread	Skylark—1 1/2-lb. Loaf	34¢
Sprouted Grain Bread	With Raisins—1 1/2-lb. Loaf	55¢
BBQ Buns	Hot Dog or Hamburger—8 Count Package	31¢

CARTON CIGARETTES King Size **\$3.19**
(Except Pall Mall & Lucky Strike)
100 mm Carton \$3.29

Items and Prices in this ad are available from August 9, through August 15, at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

LOW DISCOUNT PRICE
Comet Cleanser 14-oz. Can **19¢**
Downy Fabric Softener 64-oz. **\$1.55**
Spic-N-Span Cleaner 54-oz. Package **99¢**

Frozen Foods

Lucerne Sherbet	Quart (Juice Bars, Bel-air, & Pack 34¢)	43¢
Orange Juice	Bel-air—16-oz.	62¢
Orange Juice	Minute Maid—6-oz.	30¢
Hawaiian Punch	Juicy Red—12-oz.	39¢
Lemonade	Bel-air, Pink or Regular—12-oz.	25¢
Grape Juice	Welch—12-oz.	43¢
SS Mighty High Shortcake	Strawberry or Peach—32-oz.	99¢

Coffee Favorites

Edwards Coffee	2-lb. Can (3-lb. Can \$2.20)	\$1.47
Bordens Cremora	16-oz.	74¢
Folgers Coffee	2-lb. Can (1-lb. Can 93¢)	\$1.69
Folgers Coffee	3-lb. Can	\$2.64
Folgers Instant	Coffee Crystals—10-oz. (4-oz. \$1.09)	\$1.34

Household Needs

White Magic Detergent	With Enzymes—49-oz.	59¢
SS Family Pack Napkins	Scott—160 Count	29¢
SS Bath Tissue	Lady Scott—2 Roll Pack	28¢
SS Printed Towels	Zee—170 Sheets	29¢
Handi Wrap	Ziplock Bags, Gals., 20's 44¢	53¢
Clear Liquid Detergent	Royal Trend—32-oz.	53¢
Charcoal Briquets	Callier—10-lb. Bag (Lighter, Ozark—Quart 41¢)	83¢

Beer, Liquor, Wines

MacNair's Scotch Whisky	86 Proof—5th	\$5.09
Stanton's Gin	80 Proof—5th	\$2.99
Kaviana Vodka	80 Proof—5th	\$2.99
Pink Chablis	Mountain Castle Wine—Gallon	\$1.86
Gallo Spanada Wine	1/2 Gallon	\$1.79
Gallo Rhine Garten	1/2 Gallon	\$1.99
Grenache Vin Rose	Italian Swiss Colony 1/2 Gallon	\$1.79
Burgermeister Beer	Pull Top Can, 12-oz.—6 Pack	99¢
Brown Derby Beer	12-oz.—6 Pack	89¢

Health & Beauty Aids

Oral B 20 Toothbrushes	Childrens—Each	48¢
Oral B 40 & 60 Toothbrushes	Adults & Junior—Each	73¢
SS Schick Injector Blades	Krona Chrome 4 Blades	66¢
Q-Tip Cotton Swabs	170 Count	83¢
SS Listerine Antiseptic	14-oz.	99¢
Vitamin E Capsules	100 Count	\$2.49
Dial Anti-Perspirant	Unscented—6-oz.	86¢

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WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1

New school budget calls for 12½¢ tax hike to cushion effect of statewide school levy

By PAT GRIFFITH

AFTER TWICE deadlocking on 2-2 votes, the Carmel school board adopted a final budget for 1972-73 Monday night which includes a 12½ cent tax increase to augment general reserve funds.

The impasse was broken when Mrs. Pamela Smith, who had first argued against the tax hike, switched to join trustees James Miller and Richard Wilsdon to approve a final budget of \$4,636,285.

The Rev. James Brock voted against the budget as adopted. Earlier in the evening, he had supported a motion by Mrs. Smith that would have eliminated the tax increase and reduced the general reserve fund while keeping the rest of the budget intact. That motion died on a 2-2 vote.

The fifth member of the school board, Dr. Charles Snorf, is away on vacation.

The new budget will raise the district's tax rate from its present \$2.725 per \$100 of assessed valuation to \$2.850. The maximum amount the district could tax under existing overrides is \$3.05.

The 12½ cent increase will cost the owner of a \$50,000 home approximately \$1.22 per month.

All the money generated from the tax increase, or \$143,575, will be put into a general reserve fund where, by law, it cannot be spent during the coming fiscal year.

The board intends to hold this money in reserve to cushion the impact of anticipated legislation to revamp school financing and equalize per-pupil expenditures across the state.

In addition, \$363,409 is budgeted in the undistributed reserve account. This will give the district a combined reserve of just under \$527,000 by July, 1973.

IT WAS UNCERTAINTY over the outcome of a bill sponsored by State Assembly Speaker Bob Moretti last week that prompted the board to delay action on the budget until Monday night.

Moretti's bill fell four votes short of passage in the State Senate on Thursday, thus ending any possibility of a new school finance bill until the legislature reconvenes for a three-week session in November.

This bill, like others which have been given serious consideration in Sacramento, would have siphoned money out of the Carmel school district to aid school districts which are financially hard-pressed. The impetus for all these bills is the recent State Supreme Court decision which declared that it is unconstitutional to have the local property tax be the principal source of school financing because it deprives children in areas of low assessed valuation of an equal education.

Superintendent of Schools Harris Taylor has estimated on several occasions that these tax reform measures would take somewhere between \$750,000 and \$1 million from the Carmel school district, or approximately 25 percent of its yearly budget.

In arguing for the tax increase Monday night, trustee Wilsdon noted that if the Moretti bill had passed, the Carmel school district would have been locked into its 1972-73 tax rate for several years, regardless of additional overrides already voted by local taxpayers.

In addition, Wilsdon said, the Moretti bill would have prevented the CUSD from receiving additional income generated by future increases in valuation of local property, thus eliminating the major source of "new money" which the district has used in recent years to keep pace with inflation.

BY INCREASING its general and undistributed reserves during the next two years, Wilsdon said, the school district can accumulate as much as \$700,000.

"If this money is used wisely," Wilsdon argued, "this could ease a transition period while we make the kinds of changes that have to be made."

Two persons in the audience, Fred Naber of Del Mesa Carmel and Harold Arnot, president of the Monterey Peninsula Taxpayers Association, strenuously opposed the tax increase on the grounds that property owners are already suffering from sharply increased assessments.

"I speak for the hundreds of thousands of people in this district of my age who have no children in school, who belong to no PTA group, who are screaming because of the high assessed valuation on their homes and the continued increase in the tax rates," Naber said.

Naber said he had supported the recent tax override for the school district, but felt it "unconscionable" for the school board to raise the tax rate 12½ cents "just to play the game."

Declared Naber: "We're not playing with marbles, but with people's dollars."

He characterized the \$143,000 the tax increase will raise as akin to tossing a one-foot rope to a sinking man "who is 10 feet out in the water."

Naber urged the board to save money by cutting expenditures rather than raising taxes, and charged: "You're running scared. This is not the way for your board to function."

Arnot said that "an awful lot of homeowners are on the narrow edge" because of increases in assessments, adding, "I don't think a lot of them are going to make it."

IN RESPONSE, board chairman Miller said it would be "easy" for the board not to increase taxes because then there would be no complaints from taxpayers.

However, he continued, "I feel it is my responsibility to maintain a program of education in this school district that is compatible with the needs of this community."

If the board failed to raise some "insurance" money while it has the chance now, Miller said, it would come to regret its missed opportunity two or three years from now.

"We're trying to show responsibility to the taxpayer and to the student... it isn't a cut and dried thing," Miller said.

His arguments failed to convince the Rev. Brock, who maintained that the district should be satisfied with the additional revenue it will receive from an overall 10 percent increase in assessed valuation.

Brock argued that by saving this additional income the district could increase its reserves gradually and still "keep our trust with the taxpayers."

Mrs. Smith said that the community "has always shown strong support for its schools," and expressed confidence that this support would continue in the future "if we maintain their trust."

Wilsdon made the first motion to approve the new budget with the 12½ cent increase. The motion was seconded by Miller and lost on a tie vote when Mrs. Smith and Brock voted no.

Then Mrs. Smith made her motion to delete the tax hike, which was also killed on a 2-2 vote.

After an extended intermission for coffee and private discussion, Wilsdon again moved approval of the budget as submitted, and Mrs. Smith switched her vote to yes.

She said afterwards that she had been persuaded to change because of the strong possibility that any tax reform legislation approved in Sacramento will keep the district from receiving additional revenue from increases in assessed valuation.

"All the arguments of the taxpayers' association and Mr. Naber were predicated on our having an ever-increasing assessed valuation," she explained. "If we did, then I can't see that we'd face the terrible circumstances that have been mentioned."

"But it seems that there is a very good possibility that assessed valuation will no longer be used as a basis for our revenue, and in consideration of that, I changed my vote."

The new budget includes a four percent cost-of-living and fringe benefit salary increase for all school employees. This falls short of the 5½ percent increase the Certificated Employees Council requested last month after the district was notified its assessed valuation was substantially higher than had been predicted.

There was no further discussion of salaries Monday night. Bill Moritz, who had pressed the CEC's case for a higher pay boost last week, limited his comments at Monday's special meeting to support for the tax increase.

OF THE TOTAL BUDGET, 82 percent will be received from local taxes. The state of California will provide 13.2 percent, the federal government will provide 3.6 percent, and the county and other local sources will make up the remaining 1.2 percent.

The final budget continues the existing school programs, without increasing the per-pupil allowances for supplies, equipment and books.

The certificated staff has been reduced by two teachers, reflecting an expected drop in elementary class enrollment.

The 10 percent increase in assessed valuation will enable the district to absorb several increased expenses mandated by state law.

These include increases in unemployment insurance costs, teachers' retirement fund benefits, Social Security, workmen's compensation insurance and an increase in classified employees' retirement benefits.

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"Around the World with the Photographic Society of America in 1971" is the title of the slide show to be presented at the next meeting of Padre Trails Camera Club on Thursday evening, Aug. 17 at 8 p.m. in the music room of Carmel High School.

Because of the number and outstanding nature of the slides included in this show, the usual Club Contest for the evening will be omitted.

Interested color photographers are cordially invited to the meeting.

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Petpourri

By JUDITH A. EISNER

THE RED-COLLARED raccoon who's been paying nocturnal visits to homes in the Skyline Forest area was mentioned to us by a concerned Carmel lady last week as an example of how wrong it is to make "pets" of wild creatures. This particular raccoon, although "tame" and friendly, presents problems of confinement that his owners apparently are unable to meet. His fate, unless some method of keeping him safely at home, is practically assured: one of his nightly trips will bring him into the path of a car and...

AND there's that Carmel Valley family of ocelots we've mentioned before who managed to accomplish the rare feat of breeding in captivity again. But, just as last time around, Mother Ocelot began to reject her baby. Some quick-thinking teenage volunteer ocelot-keepers removed the kitten and began bottle-raising it and it seems to be doing fine...

Then there's our friend, farming up in Oregon, who was given an infant skunk that had been found along the roadside. This delightful little half-grown menace, still fully equipped, plays about the place like a kitten, "attacks" your footsteps as you walk and has, occasionally, punished the resident dogs for their transgressions. Our friend's vet insists that the skunk must go: he could blind the dogs when he gets older (and more powerful) or possibly even contract and spread rabies. And it's risky business to inoculate a "natural" skunk!

We made the acquaintance of a five-week-old baby raccoon recently. She had been purchased from a dealer and was bred in captivity. We must admit that she was very charming as she sat on our shoulder and nuzzled our hair. Fortunately, this little raccoon was purchased by knowledgeable animal folk. She is receiving her inoculations and being fed the proper diet and they are well aware of the hazards of raising a raccoon at home.

Even so, they run the risk of having their "pet" suddenly revert to its wilder instincts when it becomes sexually mature. They are not sure if you can spay a raccoon, or which local vet would be willing to attempt it. They have entered into a situation that may cost them a great deal of time and money, only to end in tragedy.

Experienced animal people, including zoologists and veterinarians, accept the fact that it is practically impossible to successfully raise a wild animal in a domesticated situation and then continue to keep it once it matures. The adorable lion, tiger and leopard kittens that must be taken from their mothers in public zoos and hand-raised eventually go back to the zoo.

With a wild creature, unless you decide to render it sterile and defenseless (through neutering and removal of claws and fangs), you never know when the day will come that it ceases to be an affectionate "pet" and remembers it's really a wild animal. And we really can't believe that people who love animals are truly satisfied when they have to resort to such surgery.

Often, people decide to try to raise an orphaned wild animal in the hopes of being able to "return it to the wilds" when it is older and stronger. But by the time they've hand-tended it for a while, it loses its natural fear of man, thus making it unfit for survival on its own. Also, wild animals profit from their mother's teachings in matters of survival. The must learn how to hunt and how to avoid their enemies. Joy Adamson's *Born Free* tells of her woes in getting lions to learn to hunt for themselves after having been provided for by humans.

The Monterey County S.P.C.A. was forced to find land for a wildlife refuge, partially because that had "saved" so many baby raccoons and fawns that could not be turned loose lest they be killed by cars, dogs or hunters.

To a great extent, keeping wild pets outdoors and free is a less harmful undertaking than attempting to bring the wild ones indoors. Bird feeders and hummingbird nectar feeders will bring all kinds of fascinating feathered friends to your doorstep.

If you live in an area where raccoons abound, you can offer them food on your patio and enjoy the view while permitting the raccoons to go about their normal life patterns. You should remember, however, that raccoons can be dangerous when frightened or hurt and should be watched from the safety of your own house.

Many of the older folk of the area enjoy feeding and "befriending" the squirrels of Carmel. Although, technically, they may be interfering with the squirrels' natural food-gathering habits, the harm is much less than if they attempted to take these creatures inside and cage them.

It's sad that wild animals can be obtained from animal dealers (usually at a high price, and often terribly ill upon arrival). In this manner, raccoons and wolf cubs and ocelots, to name a few, can be mail-ordered by ill-advised buyers. Usually, it's the thrill of owning an exotic "pet" that attracts them, and very few are up to the rigors of raising a wild animal.

In addition to the problems of diet, veterinary care and housing, there's the problem of how to approach a wild animal. You may know how to deal with a thoroughly domesticated dog, but how to you punish or train an animal that has no heredity for obedience and no real desire to please you? What do you do when your raccoon bites you or your ocelot slashes at your arm in a natural expression of displeasure?

That's why zoos are regularly offered all manner of home-raised wild pets that have proven too unmanageable for their owners. That's why humane societies have to cope with surplus ocelots and the like. Don't add to the plight of wildlife around the world by mistakenly thinking you can successfully turn a wild animal into a pet.

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CARMEL VALLEY ROAD

A beautiful, winding artery, it faces many problems

By PAT GRIFFITH

NO ONE WORRIED about speed limits, drunk drivers or left-hand turning lanes back in the 1890's when Monterey County purchased a series of rights-of-way through Carmel Valley to establish County Route G-16.

After all, the weight on the wagon pretty well determined the speed of the horse, and no matter what you did, a round trip to town was going to take up most of the day anyway.

And if the driver loaded up with more than hay in Monterey, that wasn't too serious a problem either. A good horse could make it home with a minimum of assistance from his master.

It's not quite that simple anymore along G-16, better known to almost everyone as Carmel Valley Road.

The rutted, meandering, narrow dirt lane has been broadened and straightened through the years into what is—whether we like it or not—the one and only thoroughfare serving the Valley from Highway 1 to Greenfield.

In the past five years, the average daily traffic load between Highway 1 and the Village has increased at a steady 4.2 percent a year. If this continues, traffic moving along Carmel Valley Road will double by 1990, a projection that worries the County Road Department because it will dilute the benefits of projected road improvements.

It isn't necessary to look ahead to 1990 to find problems along Carmel Valley Road, however. One only has to get behind the wheel of an automobile to take a child to school, or to get to work, or to drive to a grocery store, or to go out to dinner.

That's when you'll meet them: your fellow drivers along Carmel Valley Road.

According to Sgt. Jerry Sparling, a veteran officer with the California Highway Patrol and close observer of driving patterns throughout the county, there are some distinctive categories of drivers peculiar to Carmel Valley Road.

One is the Slow Driver, who tools along at a stately 35 miles per hour, with occasional bursts up to 40 on the straight

sections. Meanwhile, behind him, a long line of cars form an unwilling procession.

Characteristically, the slow driver fits one of three descriptions: an instinctively cautious older person, a tourist enjoying the scenery, or a Valley resident showing off the beauty of the area to a visitor from out-of-state.

"IT'S VERY HARD for us to get to the traffic impeder, especially if there is a long line of cars behind the slow driver and fairly heavy traffic coming the other way," Sparling says.

"Often by the time the officer is able to work his way up through the line with some degree of safety, the offending car is in Carmel.

"Sometimes the officer is really faced with the question of whether or not he should try to get through all the traffic to get the violator or just ignore the situation for a couple of miles until everyone gets to Highway 1 anyway."

Despite the difficulties, a good many motorists are stopped along Carmel Valley Road for driving too slowly, although Sparling says, "it is particularly hard to convince an older person that this is a violation. He feels he's just being careful."

Slow drivers are often—but not always—responsible for a second category of drivers who cause trouble on Carmel Valley Road: the Bad Passer.

These drivers, and there are many of them, violate the most basic rules of safe driving.

They pass cars by crossing over the double yellow line between the two entrances to Scarlett Road. They pass on the blind Farm Center curve. They pass on the brief straight stretch of road in front of Carmel Valley Manor and Carmelo School.

They will even, on occasion, pass while weaving around the turns immediately east of the Village.

"That is a bad road for passing," Sparling comments. "It's hard to pass and not pass on curves or in a blind spot. We see a lot of accidents that come from bad passing."

Blood relative of the Bad Passer is the Speeder. Sometimes he, too, is set off by the Slow Driver, and sometimes he just wants to get there first, wherever that is.

"In our training courses, we have learned that this can be a powerful psychological drive with some people," Sparling continues. "Some people have a deep urge to be first, and it takes over when they get behind the wheel of their car."

He notes that speeding along Carmel Valley Road is usually an exercise in futility, because the racing motorist faces an inevitable bottleneck at Highway 1 or the Village.

THE CHP HAS FOUND that speeders tend to be local residents, "the guy who drives the road all the time, knows it by heart, and just wants to go faster and drive it the way he knows it can be driven."

Only "very seldom," says Sparling, is an out-of-towner flagged down for speeding on Carmel Valley Road.

And then there is the Drunk Driver.

CHP accident records indicate that Carmel Valley has its full share, and then some, of drunk drivers. They constitute the major nighttime driving hazard between the Village and Highway 1.

In this case, geography seems to work against traffic safety. The Village draws tourists and people from Carmel and Monterey, as well as local residents and ranchers from Cachagua and Jamesburg, for an evening of food and drink. And at 12 or 1 or 2 or later, they all go home again, via Carmel Valley Road.

Meanwhile, other Valley residents have driven into Carmel or Monterey for a night out on the town. And they, too, must find their way back along the dark highway.

Sparling estimates that if the CHP really worked the Village area for traffic violators on weekends, "we could keep a person pretty well tied up in the evening enforcing drunk driving laws."

As it is, they arrest more than enough without having to search for them.

"The ones we do arrest in Carmel Valley are seldom borderline cases. They're really smashed."

These are the drivers who are particularly prone to crashing into the large oak trees between Boronda Road and Laureles Grade, or slicing across a curve into a field.

Almost never, Sparling says, here or anyplace else, does one drunk driver run into another.

"They always seem to find someone sober to run into."

ACCIDENT STATISTICS tell part of the story.

So far this year, there have been 60 accidents along Carmel Valley Road. Thirty-seven involved property damage only, 22 resulted in injuries to one or more people, and one, last Sunday, was a fatality.

Neither the Highway Patrol nor the County Road Department likes to compare these figures with statewide or national statistics to come up with an "average" or "permissible" accident rate.

"One accident is too many if you are the one involved," they say.

But in general terms, they say, Carmel Valley Road has more accidents than might reasonably be expected, even with the ever-increasing volume of traffic.

The steady rise in the number of accidents along Carmel Valley Road is reflected in the careful tabulations kept by the road department, which records every reported accident on a map broken into 100-foot sections.

In 1964, when traffic was half what it is now on much of the road, there were 38 accidents involving property damage only, 30 which caused injuries, and one fatality. This was a total of 69.

By 1969, the statistics jumped to 57 property damage accidents, 41 with personal injuries and one fatality, for a total of 99.

Figures for 1970 and 1971 are almost identical, with a total of 109 accidents reported each year. Property damage only accidents numbered 68 in 1970, 66 in 1971; there were 39 injury accidents in 1970 and 40 in 1971. There were two fatalities in 1970, and three in 1971.

Where are the greatest danger points? The road department cites these intersections as the most accident-prone, based on past statistics:

The intersection with Highway 1: The peak rate was reached here in 1970 with nine reported two-car accidents. Since that time, more traffic has used the Rio Road and Carmel Rancho Blvd. route to bypass the intersection, and the rate dropped to five two-car accidents in 1971.

The common accident here is a rear-ender, involving cars



NO VALLEY RESIDENT needs to be told about the danger lurking at the intersection of Country Club Drive and Carmel Valley Road, or about the famous curve just east of here, out of sight to the left of this picture. No area between Laureles Grade and the Village is more dangerous. Blinking yellow lights have cut down the number of accidents around the

curve to the east, and this intersection has been helped by the addition of paved shoulders and a wide cleared area. However, rear-end type accidents are a constant threat here. A motorist who took this turn too fast Sunday night suffered fatal injuries when his car smashed into the hillside in the foreground in this picture.

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waiting to turn left from Highway 1 onto Carmel Valley Road, or a fender-crunching sideswipe caused when a car turns right onto Highway 1 towards Carmel in the path of a fast north-bound car.

Carmel Rancho Blvd.-Carmel Knolls Drive: This was a high accident intersection, with seven two-car collisions reported in 1970. Since the installation of traffic signals in Nov. 1971, there have been no reported accidents at this intersection.

However, this is at the western edge of a tricky divided stretch of highway, where cars making U-turns and changing lanes to go north or south on Highway 1 compound problems for the driver. This is an area where tourists frequently become confused and switch lanes abruptly, to the great annoyance of local residents who use the divided road as a speedway to bypass slow-moving traffic.

Valley Greens Drive intersection: On an average, there are three two-car accidents reported here a year.

CONGESTION IN THIS AREA has jumped dramatically in the past three years. All the elements for disaster mix at this junction: tourists unfamiliar with the roads and awed by the beauty of the golf course, cars stopped on Carmel Valley Road (no turning lane provided) to turn left into the Valley Hills Center, slow-moving older drivers heading to the Thunderbird for lunch, and impatient Valleyites who know that the straight section of road immediately east of this intersection is the only good spot for passing for several miles.

Near-misses in this spot are legion in number.

The road department says this intersection is scheduled for enlargement during the current fiscal year as part of the Canada de la Segunda Road project—the new road which will go over the hills to the north.

Schulte Road intersection: Again, there are no turning lanes to facilitate the increasing traffic using this road. During the summer, drivers west-bound on Carmel Valley Road need to be alert for cars making sudden and unannounced stops to turn into Martin's vegetable market.

Carmel Valley Manor - Carmelo School: The road department reports there is a general concentration of accidents within a thousand feet in either direction.

As high as eight accidents a year are reported here. Many are rear-enders, as speeding motorists slam into cars that are stopped to allow pedestrians to cross in the marked crosswalk or are waiting to turn into Carmel Valley Manor.

At the time Carmel Valley Manor was built in 1960, the road department was not requiring developers to pay for left-turn channels along Carmel Valley Road. Road Commissioner Bruce McClain says that if the retirement community were being built today, this would definitely be a condition attached to the use permit.

The road department has found this a difficult section to deal with, because Carmelo school is so close to the road, and school officials have been reluctant to cut into the parking



THIS SWEEPING BEND looking west, generally referred to as the Farm Center Hill, is a favorite passing spot for Carmel Valley residents impatient to get to Carmel or the Village, as the case may be. Safe passing in this area demands a sure

knowledge of the power of one's car to accelerate going uphill if headed west, or equally sure knowledge of downhill acceleration going east to avoid a head-on collision near Scarlett Road, which enters to the left of this picture.

and unloading area in front of the school in order to widen the road.

Sometime in the future, if and when Carmelo school is enlarged, plans call for a new driveway to be constructed from the side, eliminating the need for school buses to unload from Carmel Valley Road.

This is one place where home-grown local drivers are to blame for a very dangerous situation during school hours.

Carmelo teachers consider the crossing in front of the school so dangerous they will not even consider having a student patrol to guard the crosswalk.

Local drivers going to work in the morning or racing into Carmel in the early afternoon regularly whip through this area at 55 miles per hour or more, whether or not children are waiting to cross. Many drivers admit privately they are afraid to stop because they may be hit from behind.

The CHP keeps a close eye on this stretch of road, but uncited violations are rampant.

Tierra Grande Road intersection: This area has had a history of frequent two-car accidents. Three were reported here in 1971.

The accident rate has dropped since the left turn lanes were constructed in October, 1971.

Accidents all along the road between Tierra Grande and Robinson Canyon Road have gone down since the road was widened and shoulders paved.

Laureles Grade intersection: There have been as many as eight accidents reported here in 1970 while Carmel Valley road to the west was closed for flood repair. Since the reopening of the road, the accident rate has been cut in half.

Two problems are common here. Cars turning from the Grade onto Carmel Valley Road may turn without sufficient clearance into fast-moving traffic.

And once or twice a year, a car or truck coming down the Grade burns out its brakes and careens through the intersection, usually plunging into the field on the south side of Carmel Valley Road.

Laureles Grade to Boronda Road: Drunk drivers and towering trucks have a problem along this stretch of Carmel Valley Road. The massive oaks along the sides of the road have been battered repeatedly, although the road is straight and vision generally good.

Since the end of 1968, there have been at least eight accidents involving these trees. Reported causes have been inattention, falling asleep, intoxication and mechanical failure.

In one case, a driver swerved to miss a squirrel and drove into a tree. There has been one fatality involving a car that ran full speed into a tree.

Trucks have a height problem in trying to clear lower limbs of the oaks. At least two have lost their loads because they came too close to the right-hand shoulder and the outstretched branches.

The road department has just installed a warning sign by the first large oak east of Laureles Grade which indicates a 12 foot, 6 inch clearance.

Country Club Drive and the curve around Rancho del Monte:

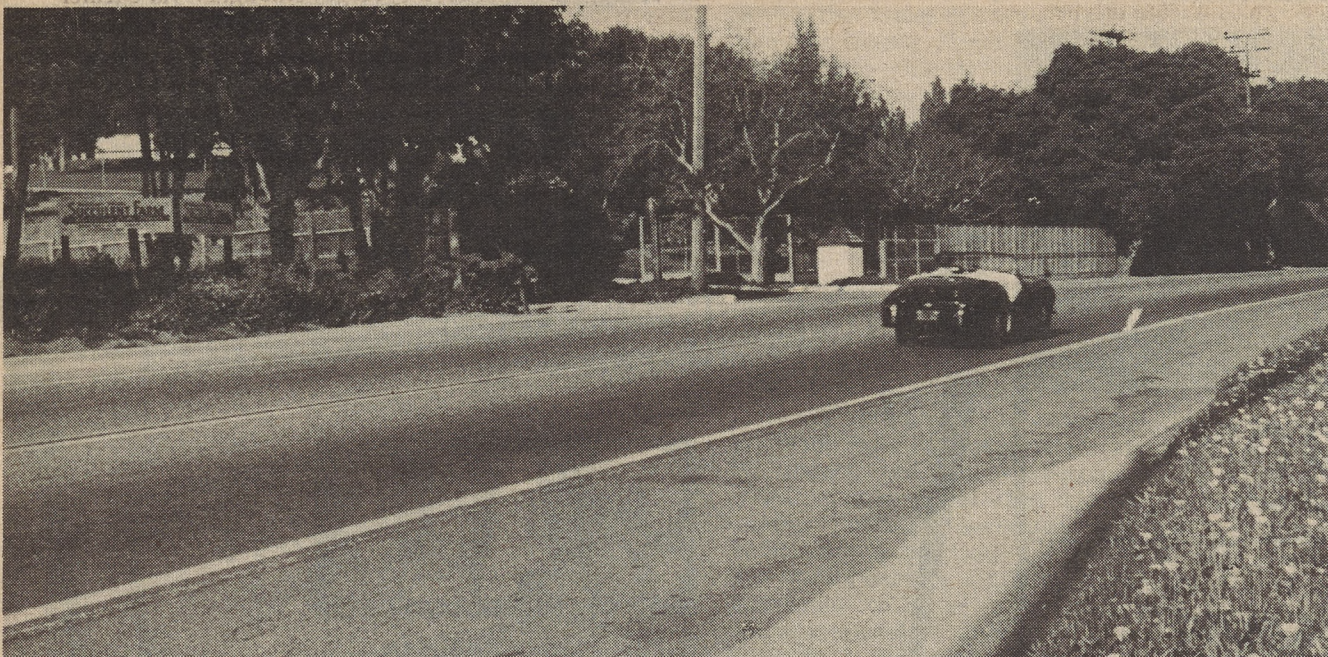
This has traditionally been one of the most dangerous places on Carmel Valley Road.

The Country Club Drive intersection was broadened last year, but no left-hand turning lane was added.

According to McClain, "the accidents here aren't something that channelization would help. Most are cases of overdriving the curves."

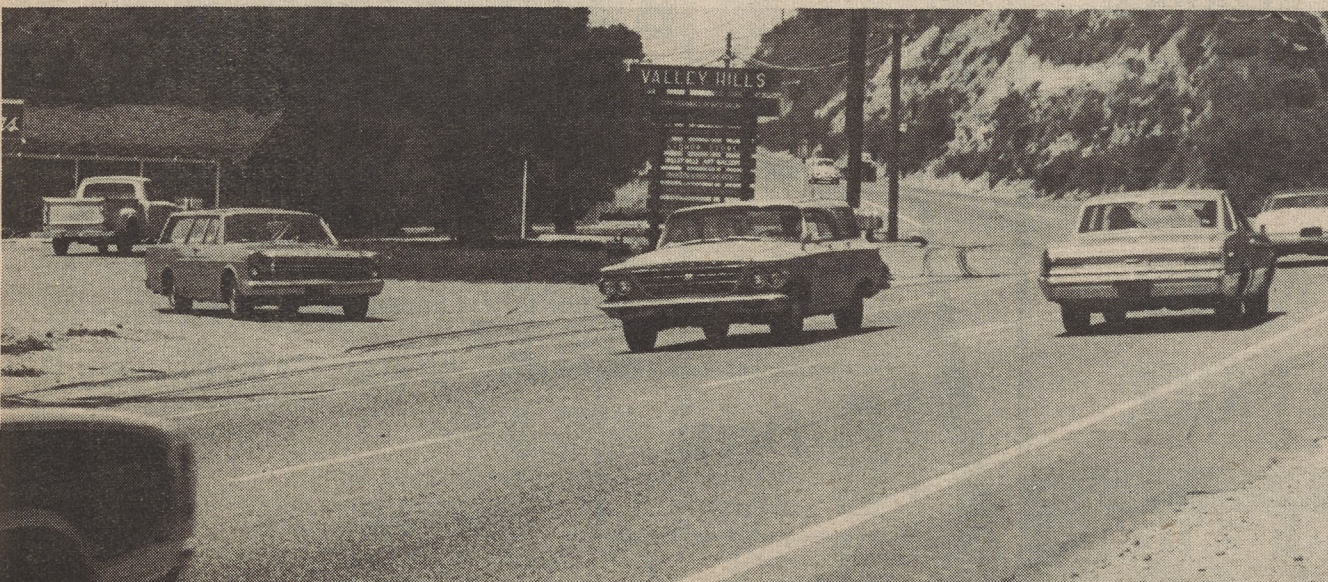
At this location, McClain says, channelization could even make driving more dangerous because it would give motorists something else to worry about as they rounded the bend.

Although a broad area has been cleared on the south side of this intersection, McClain notes that this is on private land, and that the road department received permission to clear the area only if it did not pave it over.



EVERYTHING LOOKS PEACEFUL in this picture, but this spot on Carmel Valley Road is fraught with danger for drivers and pedestrians. Here, looking east, cars must wait in the road to turn left into Carmel Valley Manor at the entranceway marked by the large white pillar. The flowers in

the lower right-hand corner border the driveway for Carmelo School. Although there is a marked crosswalk leading to the school, most cars barrel ahead at 55 miles per hour whether children are waiting or not. This area is noted for rear-end accidents.



THE BUSY ENTRANCE to the Valley Hills Shopping Center and Valley Greens Drive, just beyond the signs, poses a hazard to fast traffic along Carmel Valley Road. The straight stretch of road to the east of this intersection (out of sight to the left of this photograph) is the safest passing section on a road seriously lacking in passing lanes. But the hitch here is

that cars which pass at speeds of 65 mph or better may be abruptly slowed by vehicles which have turned west onto Carmel Valley Road and are heading uphill just beyond the Valley Greens intersection. Deer are often found in this straight stretch at night.

Photos by George T.C. Smith

Please turn to next page

Carmel Valley Road . .

Continued from preceding page

JUST EAST of Country Club drive is the curve that has created problems for drivers for years.

Known locally as "Porter's Curve," because it skirts the Rancho del Monte Country Club developed by Frank Porter, it has been the scene of innumerable accidents.

Although the name persists, it is unfair to connect the Porters to the troubles on the curve. For years Porter tried to get the road department to straighten out the turn, to no avail.

The road department says its problem has been that to cut through the hillside on the north would undermine the pool at Rancho del Monte, and that to realign the road to the south would involve major condemnation proceedings, plus a tremendous amount of fill and reinforcement because that ground is soft.

Some sort of a compromise solution was reached in April 1971, when the curve was broadened to the maximum and flashing yellow lights were installed to warn motorists.

The accident rate has dropped significantly since then. So far this year, one car has run off the curve, damaging the car but not seriously injuring the driver.

A point midway between Country Club Drive and the curve was the location of Sunday's fatal accident, the first recorded on Carmel Valley Road this year.

Bruce A. Copeland, a 39-year-old father of two from Aptos, suffered fatal head injuries when he misjudged the Country Club intersection while driving east towards the Village and plowed straight ahead into the solid embankment.

Ford Road intersection: Children, horses and loose-running dogs make this a danger spot all year long. East-bound cars stopped to turn left onto Ford Road run the constant danger of being hit from the rear.

Carmel Valley Village: There is a general concentration of accidents in the Village because of the many side roads and driveways. Visitors tend to observe the 25 mile per hour speed limit here, while local residents do not.

MOUNTING TRAFFIC RATES and increased accidents inevitably lead county officials to the conclusion that Carmel Valley Road must be widened to four lanes.

The last major realignment of the road was completed in the mid-1950's, with the four lane section at the mouth of the Valley completed in 1964.

According to its 1972 "Five Year Program," this is what the road department has planned for Carmel Valley Road: 1972-73 Fiscal Year: Two projects are scheduled for the current fiscal year. The first is the extension of the existing four-lane section, which now ends near Middle School, east for another 1.1 miles to Via Petra (the intersection for Del Mesa Carmel). Construction is tentatively scheduled to begin in early spring 1973.

The second project is the construction of road shoulders between Scarlett Road (the western intersection) and Robinson Canyon Road. The road shoulder will be widened and paved, and will be broad enough to be used by bicyclists. Surveying has been underway in this area already, and work is expected to start this fall.

1973-74 Fiscal Year: This project involves re-paving of the existing roadway and widening the road shoulders to accommodate bicyclists between Miramonte and Scarlett Roads, a distance of 1.3 miles.

1974-75 Fiscal Year: The Laureles Grade intersection is to be reconstructed to improve traffic flow and safety. Also, the section to the west of the intersection for about 1/2 mile is to be reconstructed.

With the completion of this project there will be sufficient road shoulders, four foot in width or more for bicycle riding from the west of the "Farm Center" to the "Village", a distance of 5.5 miles. This is an implementation of the Monterey County Recreational Trails Master Plan approved by the Board of Supervisors on March 20, 1971.

1975-76 Fiscal Year: This project is located east of the "Village" and adjacent to the recently completed road project at Del Fino Point.

It is proposed to replace a section of Carmel Valley Road 0.3 miles in length, being held in place by retaining walls composed of surplus World War II aircraft landing mats. The old retaining walls will be replaced and the road will be widened to provide two standard-width traffic lanes.

Canada de la Segunda Road, the proposed connecting road between the Monterey-Salinas Highway, State Highway 68, and Carmel Valley Road is scheduled to be completed during or shortly after the 1975-76 Fiscal Year. The opening of this new road to traffic should help relieve traffic problems in the lower Valley, on State Highway One, and Laureles Grade.

1976-77 Fiscal Year: This is a continuation of the widening of Carmel Valley Road to four lanes. When the project is completed, Carmel Valley Road will be four lanes wide from Carmel Rancho Boulevard, near State Highway One, to Canada de la Segunda Road and Valley Greens Drive intersection. Thus, a total of 3.4 miles of four-lane highway, or about a quarter of the distance between Highway One and the "Village" will have been completed in the last 16 years.

TRAFFIC ON VARIOUS SECTIONS of Carmel Valley Road has increased as much as 50 percent during the past eight years.

Surveys conducted by the road department show the following average number of vehicles per day:

	1964	1968	1969	1970	1971
State Highway One to Carmel Knolls Drive	9000	13000	13000	13000	11000
Carmel Knolls Drive to Rio Vista Drive	—	8000	8000	8000	9000
Rio Vista Drive to Schulte Road	4500	7000	7000	7500	8000
Schulte Road to Robinson Canyon Road	3200	5000	6000	6500	7000
Robinson Canyon Road to Miramonte Road	2800	4000	4000	5000	5000
Laureles Grade to Esquiline Road	3200	4500	4500	4600	4600



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CVPOA takes losing stand on Odello and Thunderbird

DIRECTORS OF the Carmel Valley Property Owners Association voted last Thursday night to recommend a density of no more than 120 single family homes on the eastern half of the Odello ranch.

CVPOA president Bill Brown presented this recommendation to the Monterey County Planning Commission yesterday. The commission approved a preliminary development plan calling for 627 units, including a 300-unit hotel.

The CVPOA directors also stipulated that no development should be permitted without the approval of Loran Bunte, County Flood Control Engineer.

Board members also went on record in opposition to rezoning for Thunderbird Gardens on Val Verde Drive, another application which received favorable consideration from the planning commission yesterday.

After listening to a lengthy presentation by bookstore owner John Waldroup, directors indicated they liked the proposed cultural-leisure activity center but felt it should be located on land already zoned for commercial development.

DIRECTORS AUTHORIZED the following statement to be sent to the Monterey Peninsula Area Planning Commission on the controversial Val Verde area:

The Board of Directors of the Carmel Valley Property Owners Association would like to direct your particular attention to the problem of planning the future development of the Val Verde Drive area at the lower end of the Carmel Valley. It consists of about 60 acres, including the proposed "Riverwood" development at the south end of the road.

The Sketch Plan prepared by Hahn-Wise appears to recommend development of the land on both sides of Val Verde as "Urban-single family: 4 to 8 units per acre." The CVPOA Board believes that this constitutes too much density for the Val Verde area and that some lower residential density would be more appropriate. Despite the fact that its western side adjoins commercially zoned land and some professional office buildings, the area still has considerable beauty for low density residential purposes.

Today the Val Verde area is in a fluid, hodge-podge state and is in need of careful planning. Most of the land is presently zoned 1 acre residential (KGJB4). Two exceptions are "Riverwood" at the south end and "Casas de Carmel" at the north which have been rezoned as ST districts and where use permits for 10 and 6 units per acre, respectively, have been granted. Both of these rezonings were controversial and neither development is under actual construction as yet, in part because of the difficulty of complying with certain use permit conditions. There are six established residences along the road, and the rest of the land is in agricultural-type leases or is totally unused. A Planned Commercial rezoning application is pending on the Kandlbinder property.

Several of the resident owners want to see the present 1 acre residential zoning preserved. Some of the non-resident



FRIENDS OF JOHN RALPH GEDDIS and Francois Martin feted them in the arcade of their Tantomount Theater with a surprise supper party on the eve of their flight to Boston. The event combined three "firsts:" it was the theater partners first air flight, their first return trip to Boston since moving back to their native California in 1947, and their first vacation in their 41-year partnership since they established their first theater on Boston's Beacon Hill in 1931. Attending the supper

party were, left to right, front row, Mrs. George Sidman, Mrs. Gordon Barrow, Mrs. Linda Mangus, Ralph Geddes, Francois Martin, Miss Olive Akeley, and Miss Charlotte Lane; back row, George Sidman, Mrs. Lucille Carde, Mrs. Kurt Bickford, Mr. Bickford (seated), Mrs. and Mr. Jim Smith, Mrs. and Mr. Alex Weygers, Mrs. Jack Longfellow, Mrs. Harper Brown, Frank Carde, Harper Brown, Miss Lori Smith, Mrs. Frank Vail, Mrs. Leo Diner, Molla Moss, Gordon Barrow and Mrs. John Porter.

owners are interested in garden-type apartment development.

Unfortunately we do not find much consistency or guidance in the applicable planning documents. The map of the Valley Master Plan recommends "Low density multiple," which it defines as garden-type motels; resort hotels, professional offices (G zone uses.) The map in the "Peninsula Tomorrow" document, part of the present Area Plan, shows the Val Verde area as "Suburban residential—2 to 4 units per acre." Item 18 in the "Changes" subsequently added to the "Peninsula Tomorrow" document by the County Planning Commission states that the land use pattern around the commercial areas at the mouth of the Valley should be retained as shown in the Valley Master Plan. And the Hahn-Wise Plan, as noted earlier, now suggests "Urban residential, 4 to 8 units per acre."

To add further variety to the planning recommendations, prior to the "Casas de Carmel" rezoning decision of January 1971, the County Planning Commission set up a special committee to study the best use for the Val Verde area and it received a recommendation from the Lower Valley Advisory Board for residential use at 4 units per acre on the west side of the road and 2 units per acre on the east side.

The Carmel Valley Property Owners Board of Directors would favor residential development at 1 to 2 units per acre.

The pending application for Planned Commercial rezoning, involving the placing of several retail establishments on the Kandlbinder acreage, would set a precedent for commercial zoning all along Val Verde Drive. This, of course, is a use that would be inconsistent with the Valley Master Plan and all subsequent planning recommendations.

We should point out that there is a traffic and access problem to be taken into account in the planning of this area. Val Verde Drive is an unpaved private road. It dead-ends at "Riverwood" and, under one condition of the Riverwood use permit, is to be closed off at that point and not allowed to connect with the proposed extension of Rio Road. At its north end it connects with Carmel Valley Road, which is a busy 4 lane divided highway with a large, landscaped divider strip. This forces Val Verde traffic wishing to go west to first go east and execute a U-turn at the Rio Vista intersection. Similarly, traffic approaching Val Verde from the east must go past it and execute a U-turn at the Carmel Knolls intersection. This safety problem was recognized in the access condition placed on the "Casas de Carmel" use permit, and it has been difficult to find a solution to it.

To summarize: The CVPOA Board is of the view that the Hahn-Wise Sketch Plan recommendation of 4 to 8 units per acre "urban residential" development propose too much density for the Val Verde area. We would favor a much lower residential density. We believe that careful planning of the area is called for and urge that it be done now, in order to give some certainty to the landowners and the community as a whole. The pending application for Planned Commercial zoning there is the best evidence available of the need for prompt action and sound planning guidance.

Sunset views:

By FRANK RILEY, CULTURAL DIRECTOR

AT SUNSET THIS WEEK, and continuing through the 27th, is the exciting Intermedia Exhibit assembled and presented by Friends of Photography. This is in the Marjorie Evans Gallery, San Carlos and Eighth. Daily except Sunday 2 to 5 p.m. and Tuesday and Friday evenings from 7 to 9. Comments from opening night visitors varied greatly - come prepared to react.

ALSO AT THE Sunset Center Theatre, you should be attending and enjoying the Sunday evening concerts presented each Sunday in August by the Hidden Valley Music Seminars at 8 p.m. Under Directors Waddell and Zearott, some of the country's most talented young vocalists and instrumentalists perform fabulous music. Come early for a seat - admission is free. Although some brochures list the starting as 8:15 p.m., the correct time for each concert is 8 o'clock.

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Thunderbird Gardens approved by planners

THE MONTEREY COUNTY Planning Commission voted 5 to 3 yesterday to rezone 4½ acres on Val Verde Drive at Carmel Valley Road to clear the way for Thunderbird Gardens.

Final approval for the rezoning from one acre residential to planned commercial use must still come from the Board of Supervisors.

The project, proposed for the Kandlbinder property immediately east of the Carmel Rancho Shopping Center, was presented to the commission by developer John Waldroup as an "alternative" to the "onslaught of brash commercialism" in nearby shopping centers.

The proposal calls for a new Thunderbird bookstore surrounded by a complex of arts and crafts shops, galleries, a restaurant, a bank and an ice skating rink which could double as a theater.

Although the development plan itself was not up for consideration, Waldroup presented a drawing of the proposed barn-style buildings. He said that one-third of the property would be landscaped and that access would be through the Carmel Rancho Shopping Center and not from Val Verde Drive.

The property is across the street from the controversial "Casas de Carmel" condominium development which has been held up for lack of an access road.

Waldroup said he had tried without success to find existing commercially-zoned property which he could afford and still create the type of environment he wants for Thunderbird Gardens.

"Unused property is so expensive only the chains can afford it," he declared. "The McDonalds comes in and pays the asking price, and Sambos or Dennys or what have you. And then we wake up 20 years later and ask ourselves what happened to the character of the area? Where did it go?"

DURING THE COURSE of a two-hour hearing, opponents of the rezoning also discussed the character of the area, but from a different point of view.

Mrs. Joe Broadman, a Val Verde property owner, said that rezoning the Kandlbinder estate would set off a "domino reaction" down Val Verde Drive, resulting in more residential property changing to commercial use.

"Further commercial land is just not needed at all," argued attorney Myron B. Etienne, jr., who represented Howard Buquet, developer of Carmel Rancho Phase II (including Imports & and United California Bank).

Etienne said that out of 620,000 square feet of commercial property in shopping centers between the mouth of Carmel Valley and Robinson Canyon Road, 300,000 square feet are available for use.

Etienne also contended that it would be unfair for Waldroup to channel traffic through Carmel Rancho Blvd. after road improvements and required channelization were paid for by developers of Carmel Rancho and Carmel Center.

"He's seeking a free ride," Etienne charged.

William Hudson, president of Carmel Properties, said that Carmel Center has 12¾ acres of unbuilt commercial property and added that "we're looking for the same type of tenants that Mr. Waldroup would be looking for."

In rebuttal, Waldroup commented: "I appreciate they have made an investment. I also appreciate that this is a normal business risk."

HE ADDED that under any circumstances, the nearby shopping centers would not be suitable for Thunderbird Gardens because "this project does not fit in where I cannot control the environment around me to prevent a Sambos or whatever from coming in."

As evidence of community support for his application, Waldroup submitted a petition favoring rezoning which he said had been signed by 500 persons, most of them residents of Carmel and Carmel Valley.

Also shown to the Planning Commission members were 13 letters supporting the application and five in opposition.

Among the letters of support were four from school administrators who favored the idea of an ice skating rink which could be used by their students. These came from Edward T. Brown, assistant headmaster of Robert Louis Stevenson School; Arthur Gumbrell, principal of Carmel High School; Sister Jane Fox of Santa Catalina; and Peter Farmer, headmaster of All Saints Day School.

When the planning commission finally had a chance to comment, Charles Kramer urged his fellow commissioners to consider the probable affect of rezoning on nearby property.

However, Vaughn Parsons of Carmel Valley said he felt only the Kandlbinder property should be considered.

"This has got to be the clearest case I've seen yet of a parcel which zoning doesn't fit anymore. . . . The question is shall it go multiple or go commercial."

Commissioner Nora Hare said the plan for Thunderbird Gardens "fits in with the shopping area you have there. . . . It seems to be a very lovely plan," she said, "one of the finest I've ever looked at."

Planning Director Ed DeMars disagreed with Parsons, saying that "if there's ever been an area in Monterey County where one piece of property affects another piece of property, this must be it."

DE MARS RECOMMENDED that the rezoning application be turned down, in favor of a recommendation by the planning staff some time ago that the property be developed at six units per acre for a "transition zone."

After listening to DeMars, Kramer suggested that the planning commission delay a decision in order to have time for further study.

"I oppose studies as a matter of principle," Parsons

Country Inn gets controversial Feedbag... entertainment use permit

By WILD OATS

THE COUNTRY INN restaurant in Carmel Valley Village was granted a 30-day use permit for live musical entertainment by the Monterey County Planning Commission along with the warning that "you fellows are on the spot."

The warning came after the commission heard a litany of complaints about alleged wild goings-on at the restaurant located next door to T & L Plumbing on Del Fino Place.

Although the applicant, John Steven Macy, had requested a use permit to run for 90 days, the commission decided that 30 days would be a sufficient time in which to find out if protests about noise, traffic congestion and "undesirable" clientele are justified.

Two letters were read to the commission from nearby businessmen opposed to the use permit.

Not only is this building unsuitable for this type of entertainment and the large crowds it brings in to the area, but the traffic problems created are unbelievable," wrote realtor Larry Cummings.

"Also the class of people who come in from out of our area are anything but desirable. The street and grounds were covered with trash from the last session they held. The next thing that will happen is there will be breaking into the neighboring offices and stealing equipment to pawn for money."

A second letter, from T.B. Cox of 9 Del Fino Place, complained about streets "littered with beer bottles and other trash."

Cox stated that during a recent musical evening at the Country Inn, "two people walked through the place while the music was in progress and both said they smelled marijuana from all sides."

"THE BUILDING is not big enough for such a thing and the toilet facilities are completely inadequate to handle any large crowd."

"Very young girls were seen laying around the lots next door in the grass."

"If something like this is allowed to go on," Cox concluded, "we might as well turn the whole Valley over to the hippies and the legitimate citizens move out."

Macy told the commissioners that he had answered all these complaints to the satisfaction of the Upper Valley Advisory Committee, which recommended a use permit to run for 90 days. The building has recently been soundproofed, he said, and estimated it could accommodate 100 or more persons without difficulty.

"I will say the complaints were justified, but otherwise I think we should go along with the advisory board's recommendations," Chairman Edward P. Marcucci commented.

Agreeing with Marcucci, commissioner Vaughn Parsons said: "I think the only way you'll find out is to let 'em try it."

The use permit, approved on a 5 to 2 vote, was made subject to the conditions that music will be permitted only from 9 p.m. to 1 a.m. and that the premises will be inspected by the Carmel Valley Fire Department.

Macy was advised to submit an application for a second use permit right away, so the commission will be able to consider it when this one expires a month from now.

replied. "The job of the planning commission is to make some hard decisions. . . . We know this property by heart because of Arbor Development around it. . . . Anybody who doesn't understand it now isn't going to understand it any better three months from now."

Parsons' motion for approval was seconded by Minnie Prewitt. Joining with them to support rezoning were commissioners Edward P. Marcucci, Nora Hare and Leo Herrlich. Voting no were commissioners Kramer, Cailotto and Bengard.

On a related matter, the commission continued until Sept. 13 consideration of an amendment to the Planned Commercial zoning ordinance proposed by Waldroup.

Waldroup is seeking a change in parking requirements from the present provision that stipulates that 65 percent of a planned commercial area must be used for parking, and up to 25 percent for buildings. He is asking the commission to change this to a ratio, providing 65 square feet of parking space for every 25 square feet covered by buildings.

Guild meeting August 27

Members and directors of the Forest Theater Guild will hold a meeting at the Theater on Sunday, August 27, immediately following the guitar concert by Peter Evans.

Cole Weston, Guild president, called the meeting to review the results of the Guild's recent production of Twelfth Night and to map plans for future activities.

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HOUSEKEEPER - LIVE IN. Seek competent, reliable woman to care for two children and home of working parents in Carmel Valley. Own room, liberal time off, \$200 month salary. Will consider unwed mother, woman with young child. Call 659-2023 evenings, weekends.

WHEN YOU ARE considering a new horse, the first thing you will look at are its legs. Few horses nowadays are "clean-legged" and most of those that are have astronomical price tags. A reasonably priced clean-legged horse is probably very young. Reject it. If a horse has been worked and is well trained so young, its legs are due to go soon.

Actually, a horse could be covered with knots and scars and things that go bump in the night and still be sound to work. It depends on the nature and age of the defect. Run your hand firmly down each leg from body to hoof. Briefly massage each knob, lump or swelling. If the owner is present, say "Hmmm" or "tsk, tsk" at each bump; this will soften him up for the low price you're going to offer.

A hard small lump on the inside of the front leg is a splint. Most older horses get these; if they are less than an inch in length and well below the knee, they probably will not bother the horse. Be very suspicious of a young horse who has a splint. He may have had his legs worked off already. Splints on the back leg are called spavins. They are not common.

A hard, fleshy swelling on the front of the shin bone may be an old case of "bucked shins." Young race horses get this inflammation of the sheath covering the bone from working too hard too young. Properly treated then, it may leave a low, hard swelling several inches long which doesn't go away but also doesn't bother the horse.

A hard, fleshy swelling on any other part of the leg means an old injury. You should ask how he got it.

REJECT ALL SOFT or warm swellings. Reject all lumps on or very near the leg joints. Be rather suspicious of small swellings on the outside of the hind ankles. These are wind-puffs. They may not make the horse lame of themselves, but they won't go away and often indicate the horse has worked hard and fast on hard surfaces. In which case, he is going to develop other more serious leg ailments.

A very serious ailment is navicular disease. This is a sort of arthritis of a certain small bone inside the hoof. Initially it causes a recurring lameness but there isn't a good treatment for it and finally the horse becomes unusable. Navicular disease can only be diagnosed by X-raying the hoof. Ask if the horse has been X-rayed. If the answer is yes, you know he has a history of lameness, even if he is not navicular. If the horse has not been X-rayed, frown. You've won Brownie points for asking.

A series of thin scars inside the front legs are "speedy cuts." His back hooves are cutting the front legs when he works. Some horses can be cured of this by shoes or by training or by wearing special strap boots whenever they are asked to do the work that causes speedy cuts. Some can't and maybe that's why this horse is up for sale.

A HEREDITARY BLEMISH in Thoroughbreds and Arabs is a clubfoot. One front hoof stands up tall, the other is normal. Sometimes the heel of the club foot can be trimmed lower, but usually the clubfooted horse has a syncopated gait. He travels "one, two, three-and-a-four," which is perfectly all right for riding but two strikes against him in horse shows.

Some older horses are better buys than young horses. If their legs are sound at 15 years, you just know they are made of iron. Years of good treatment and proper use behind them mean a worthwhile horse for many more years.

Midshipman Moody on cruise

MIDSHIPMAN JOHN F. MOODY, son of Mr. and Mrs. Frank L. Moody of 25802 Tierra Grande Drive, Carmel Valley, is on a special eight-week summer training cruise in northern European waters aboard a modern amphibious transport ship of the U.S. Second Fleet.

The cruise is designed to give Naval Academy midshipmen practical shipboard experience in naval command and management.

Moody is a graduate of Carmel High School and a member of the class of 1975 at the academy.



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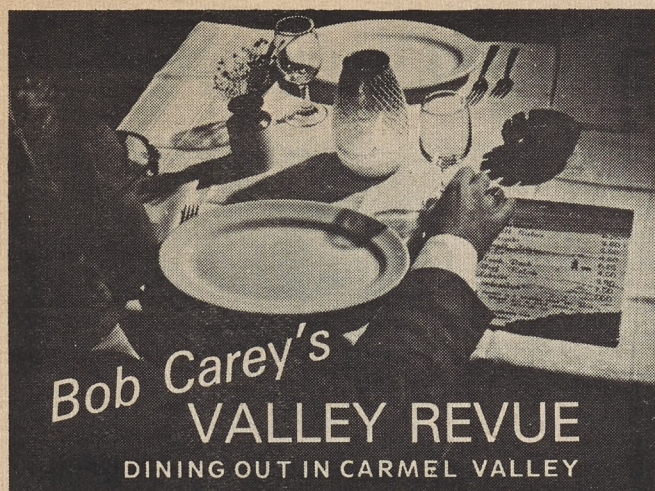
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THE VALLEY HAS LONG BEEN KNOWN FOR ITS ATMOSPHERE. It has a quiet charm that beckons and intrigues even the most jaded traveler. Carmel Valley Road is a ribbon that unwinds as it dips and turns; unwinding the mind as it reveals scenic delights that tempt at every turn.

THE THUNDERBIRD IS ONE OF ITS TREASURES. Here the tired mind seeks refreshment in the thousands of books that line the walls, while the appetite is whetted by a variety of wines and fulfilled by the Thunderbird's delicious dinner menu by night and pleasant lunch or snacks by day.

Nestled in Valley Hills, right next to the emerald green of The Quail Lodge, The Thunderbird is a favorite Valley rendezvous. Like many of its books, its food is right up there at the top of the best sellers. Their buffet dinner, served Tuesday through Saturday from six to nine, is a great meal and economical, too. Start off with a relish dish and tossed salad... then move on to delicious popovers, an entree of roast beef au jus or sole bon femme (fresh every day) and a wild rice blend. Then dessert (sherbert or their fudge pecan brownies) and coffee.

LUNCH AT THE THUNDERBIRD is a pleasant pause in the day's occupation that is known as the "catch-up-on-it-all" hour. "What's new in the Valley"... "what are people reading"... here the word is passed around a dozen or so tables, with thousands of books looking on from the shelves around the room. Sandwiches are served from 11:30 to 5 and the menu includes such selections as baked tavern ham, rare roast beef, hot Kosher pastrami, and white meat tuna. And, again, those delicious fudge pecan brownies.

Back to the books... the selection is excellent and you can browse for hours. If you've been trying to find that popular best seller, Jonathan Livingston Seagull, they have it!

NEW FOOD AND BEVERAGE MANAGER AT RANCHO CANADA is Carl Miller, who managed officer's clubs for some twenty years before coming to the Peninsula in 1967. His Army tour of duty took him to many parts of the world, as well as to posts on both coasts of this country. Japan, Germany, Hawaii, and Korea provided a background for knowledge of international cuisine which Carl will use to broaden the catering fare at Rancho Canada. He also plans new innovations in Rancho Canada's luncheon menu.

Carl has received numerous commendations for his management of officer's clubs and his handling of state dinners and military functions. One such event was a dinner at Fort Meade, Maryland, for the then President Eisenhower. The late General Floyd Parks commanded the Second Army and was based there at the time. The two had been long-time friends and golf enthusiasts, having been commissioned together after graduation from West Point, and having been assigned to their first post together as Second Lieutenants. Carl Miller's superb handling of the dinner prompted a commendation.

STAN CAREY PACKED THEM IN LAST FRIDAY AND SATURDAY AT THE HATCH COVER. You can catch his great tunes again this Friday and Saturday at this popular night spot. The music starts at 9 both nights.

Flickering candlelight and the HATCH COVER'S combination of Spanish and nautical decor give the place an atmosphere all its own. Add to this the gingham-checked long skirts on the cocktail waitresses... all charming young gals who round out Mike Tancredi's formula for making the HATCH COVER one of the Peninsula's favorite spots.

THEY'RE STILL ASKING "WHAT'S GALLINA CON MOLE" at PLAZA LINDA. That's shredded chicken in a sauce made from chile and chocolate. As Dean Jr. says, "this is a true Mexican dish." As are, of course, Rellenos, Quesadilla, Tamales, and all the rest. It still looks like a mid-September opening for the second Plaza Linda...on Cannery Row.

LOS LAURELES LODGE reports great bikini-watching weekends around their sparkling pool. The late breakfasts on Sunday blend morning with afternoon and before you know it the afternoon shadows on the veranda are lengthening and it's time for another tall drink from Joe's Saloon and another round of bikini-watching.



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THUNDERBIRD — Carmel Valley Road, Carmel

Public Notice

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NAME STATEMENT
FILE NO. F 5111-9

The following person is doing business as: J and M Pet Shop, at 9 Delfino Place, Carmel Valley, Ca. 93924

Joan V. Curatolo
86 Robles Del Rio
Carmel Valley, Ca. 93924

This business is conducted by an individual.

Signed **JOAN V. CURATOLO**
This statement was filed with the County Clerk of Monterey County.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Aug. 10, 17, 24, 31, 1972

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PROMPT DELIVERY
624-9222

Jon Baldwin, Jane Strauch to star in Hidden Valley's 'King and I'

The King And I, Rodgers and Hammerstein's musical excursion into the rich splendors of the Far East, will open at Sunset Theatre, Sept. 28, under the auspices of the Theatre Division of Hidden Valley Music Seminars.

Starring is John Baldwin as the semi-barbaric King of Siam, and Jane Strauch as the straight-laced schoolteacher, Anna Leonowens.

Jon Baldwin is a veteran actor, director and teacher of all entertainment media. The King And I will mark Jon's second appearance with Hidden Valley having earlier this year played the role of another king, the legendary Arthur in Camelot.

His credits include a tour as ringmaster for the Hetzer's European Circus, as well as leading roles in Showboat, The Hasty Heart, Bus Stop, The Music Man and The Caine Mutiny Court Martial.

Jon is an actor who believes he must look the part, and audiences will be astonished to see that he is not only wearing brown contact lenses to conceal his blue eyes, but he has completely shaved his head in the tradition of other actors who have played the famous king.

Jane Strauch will make her first appearance with

Hidden Valley as the Victorian governess and tutor of the King's 67 children. Her credits include a variety of parts including starring and featured roles in Cavaleria Rusticana, La Traviata, Die Fledermaus, The Telephone, The Boy Friend, The Student Prince with the Memphis Tennessee Opera Theatre; "Olivia" in Twelfth Night with the Shakespeare Festival, and leading roles in Say Darling, Goldilocks, and Riverwind with the Memphis Little Theatre.

She is also an oratorio soloist and has recorded an album of gospel music. With her husband, Merle Strauch and their five children, Jane divides her time between Memphis and her second home, Carmel. Since coming here, Jane has been a soprano soloist with the Carmel Presbyterian Church and with the Choral Society.

Reserved tickets for the five performances of The King And I will go on sale Aug. 15, with admissions ranging from Premium Seating at \$4, to \$3.50 and \$2.25 for children, students and enlisted military.

Michael Keller is director of the production, with Stephen Tosh the musical director and conductor of the Hidden Valley orchestra.

For further information call 624-6911 or write Hidden Valley at P.O. Box 5124.



JON BALDWIN, who played Arthur in Hidden Valley's recent production of 'Camelot' has been cast in the lead role as the King in Hidden Valley's production of 'The King And I.'



JANE STRAUCH, who has sung with opera companies, played Shakespeare roles and recorded an album of gospel music, plays straight-laced Anna in 'The King And I' which opens September 28.

Varied program for concert tomorrow night at Sunset

Selyna Hovland, soprano, and David Doane, tenor, will perform in concert at the Sunset Theatre tomorrow (Friday) at 8:30 p.m. The concert will include works by Bach, Mozart, Schubert, Schumann, Grieg and Debussy. Donna Roselius, oboist and Edward Hollcraft, clarinetist, will assist in the concert. William Duncan Allen, director of the Junior Bach Festival in Berkeley, will be at the piano.

Selyna Hovland is currently a member of the voice faculty at the San Francisco Conservatory of Music. She received her B.A. degree in voice from Concordia College in Moorhead, Minn., where she was a soloist with the Concordia College Concert Choir. Miss Hovland toured with that group throughout the United States, and upon return from their summer European tour, she continued her study with the late Phalen Tassie of San Francisco. She received her M.A. degree in voice from San Francisco State University.

Miss Hovland has coached with Boris Goldovsky of the New England Conservatory of Music and with George Lawner, formerly of the San Francisco Opera Staff.

David Doane, tenor, is a native of Richmond, Calif. He received his B.A. degree in voice from California State University at Hayward. Doane has appeared in concerts and recitals, in opera theatre productions, and as a church soloist throughout the San Francisco Bay Area. For two years he directed several choirs, including one summer directing the intermediate choir of the San Francisco Boy's Chorus; and he taught music theory at the East Bay Music Center. This year he has abandoned teaching to devote all of his time to solo recitals and concerts.

William Duncan Allen, pianist, is the musical director of the Berkeley

Junior Bach Festival. He received his Bachelor and Master's degree from Oberlin. His studies continued at Juilliard and with Egon Petri in Poland and England. Allen accompanied baritone Todd Duncan for

ten years, touring the United States, Europe, South America, Australia and Canada.

In 1970 he toured the United States with William Warfield. Presently he is president of the Golden Gate

Chapter of the Music Teachers Assn. of California. Allen is the music editor of The Post, a newspaper serving the Black and Chicano communities of Oakland, San Francisco and Berkeley.

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AUGUST 11, 8:30 P.M.**

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Carmel, California

SELYNA HOVLAND
and DAVID DOANE

Tickets \$3.00

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Hit comedy 'Company' opens tonight at Studio

The raw nerve ends of big city married life are the subject of the Broadway musical hit *Company* opening tonight (Thursday) at the Studio Theatre-Restaurant.

Winner of the Tony Award, *Company* has songs by Stephen Sondheim (he wrote both the music and the lyrics) and story by George Furth.

Bob Booth is cast in the central role of Robert, a buoyant bachelor afloat amidst a sea of married friends who keep urging him to do as they've done and get married.

These friends suspect that he leads a sadly lonely life, and they are always inviting him for dinner or a concert or Scrabble—but really using him as a household pet—the always available

extra man. Meanwhile, three engaging chicks would be delighted to marry him. As he cautiously avoids their traps they are prompted to sing a wry ditty of frustration, "You Could Drive a Person Crazy."

Company symmetrically begins and ends with a surprise birthday party for Bobby given by his circle of five spliced couples. Thirty-five candles on his cake emphasize what his friends tell him—it is getting late for him to make a commitment. One of the wives tells him he is "looking in a window while everybody else inside is dancing."

Through humorous dialogue, tingling tunes and ice-cool lyrics, *Company* follows Robert as he looks in the windows of his friends' marriages and grows ever

more uncertain as to the benefits and burdens of conjugality.

One of the couples, to be played at the Studio by Donna J.R. Conne and Brett Moore (Sarah and Harry), is jumpy because the dieting wife forbids herself nearly all food while her once-alcoholic husband keeps proving he can refuse a drink by mixing tempting highballs, one after the other, for his guests.

Laurie Armstrong and Thom McCleister (Jenny and David) put an end to their sharp in-fighting by getting divorced and then (once the shackles are removed) continuing to live together.

Monica O'Reilly and Frank Silva (Amy and Paul) are another couple who have been living together for years until she finally overcomes her qualms about marriage by planning a formal wedding. (She panics on the way to the church and tries to run away, singing a breathless song of fright with some of Sondheim's

cleverest lyrics: "Oh, perhaps," she jitters, "I'll collapse in the apse!")

A fourth couple, Mary Payne and George Gray III (Susan and Peter) manage to cope with their matrimonial strains with the aid of pot. Zelma Weinfield (Joanne) will depict a much-married woman with a roving eye, who has been everywhere and seen everything, usually in a bibulous haze, and Alan Weinfield (Larry) is acting her third husband, a mate who remains in the distant background. They don't seem ever to do anything together, but thrive all the same—sort of.

It is Zelma Weinfield who has the chance to sing Sondheim's most famous song in *Company*—the restless lady's wickedly caustic ode to the class of rich idle women she belongs to, "The Ladies Who Lunch."

The dubious kind of togetherness of his married friends persuades Robert to

stick to his unwedded attachments to the three girls he keeps dangling, to be played by Susan Dorsey, Mary Cooke and Leslye Weinfield (Marta, Kathy, April). But in the end, back at another birthday party, Robert is impelled to stop being an outside observer. He will take the big step, he decides, and he jubilantly sings Sondheim's paean to

marriage, "Being Alive," as the show's finale.

Company is being directed by Bill Asp with an eye to dovetailing its fresh new look at the old institution of marriage in a restless urban setting, with the spiky, melodic Sondheim songs that match the edgy story.

Company will play until Sept. 17, followed by *Butterflies are Free*.

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Auditions Sunday for Studio's

'Butterflies are Free'

The Studio Theatre-Restaurant will hold auditions Sunday at 2 p.m. and Monday at 7:30 p.m. for *Butterflies are Free* by Leonard Gershe.

This comedy requires the

talent of a young girl and boy in their early 20's, a mother, and a New York director. This four-character comedy, slated to open Sept. 22, will be under the new resident director, Joe Handreddy.

For further information phone 624-1661 or 373-7438.

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Arias by Gluck, Saint-Saens, Wagner, others (10:05 p.m.)

FRIDAY, AUGUST 11
Wolf-Ferrari - Idillio
Concertino (8:55 p.m.)
Busoni - Piano Concerto
(10:15 p.m.)

SUNDAY, AUGUST 13
Sunday Evening Opera -
Wagner, Das Rheingold (8 p.m.)

MONDAY, AUGUST 14
Tchaikovsky - Symphony
No. 6 (8:50 p.m.)

TUESDAY, AUGUST 15
Mozart - Clarinet Concerto
(8:45 p.m.)

Ibert - Symphonie concertante (10:20 p.m.)

WEDNESDAY, AUGUST 16
Brahms - Piano Concerto
No. 1 (8:45 p.m.)

Palestrina - Missa Papae
Marcelli (10:10 p.m.)

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Tuesday; The Choral Experience,
10:05-11 p.m. Wednesday; Musica da
Camera, 11-11:55 p.m. Wednesday;
Art of..., 10:05-11 p.m. Thursday;
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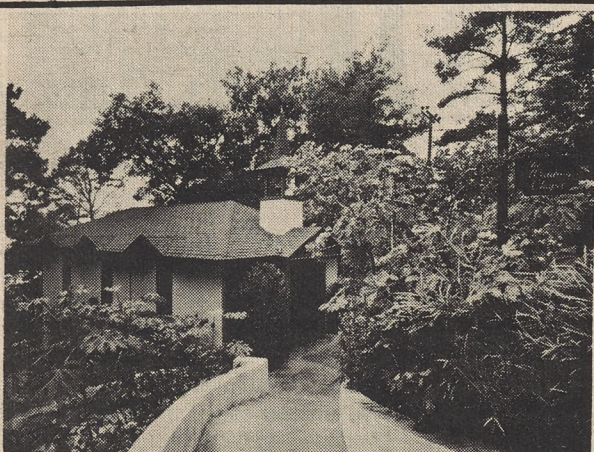
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*Continues through Sunday***Medieval theme for County Fair**

There will definitely be a medieval atmosphere at the 1972 Monterey County Fair and National Horse Show, which opened yesterday and continues through Sunday at the Fairgrounds in Monterey.

"Legends" is the theme of this year's Fair, and legendary characters in costume will parade through the Fairgrounds, joining each afternoon and evening the two riders who will put on a jousting tournament—in full armor—during the twice-daily Horse Show performances.

The jousting parades will begin from a "Camelot Fair" in the area near the outdoor stage, where medieval crafts will be demonstrated. On the stage, Merlin (Chuck Jones) the Magician will head the many acts which will provide free entertainment from 11 a.m. to 9 p.m. each day. A number of leading bands from the Monterey area will appear as a treat for the young people who will attend the Fair.

The Fair opened Wednesday morning with the traditional "Early Bird" breakfast, sponsored by the Monterey Peninsula Chamber of Commerce, from 7:30-9 a.m., with Monterey Mayor Al Madden and Leslie Dixon, president of the Monterey County Fair board, officially opening the Fair.

Friday (tomorrow) is Senior Citizens Day, with senior citizens getting in for half price and honored during the 1 p.m. outdoor show, and it is also Salinas

Valley Day. Saturday is Salinas Day and FFA and 4-H Clubs Day.

On every day, fairgoers can enjoy the myriads of exhibits which will include livestock (the Animal Nursery, a popular attraction last year, will be back), agricultural products, flowers (gardens, cut flowers, flower arrangements), art, crafts (including crafts-in-action), home economics (including this year, bread from the Zen Meditation Center at Tassajara), photography (color slides will be projected in a special building), FFA and 4-H exhibits of all kinds, and the many organization and commercial exhibits which give the Fair such a broad appeal.

The Fairgrounds will be open from 10 a.m. to 11 p.m. each day. The National Horse Show performances are scheduled at 1:30 and 7:45 daily. The whole spectrum of equestrian competition is included in the horse show, from jumpers and walking horses through team roping, dressage exhibitions and fine harness and roadsters.

The tree-studded, lawn-covered Fairgrounds setting includes many places for fairgoers to sit and rest, one of these the outdoor eating area ringed with booths offering such varied fare as corn on the cob, tacos, hamburgers, pastrami sandwiches, teriyaki steak, all offered by service clubs

with proceeds earmarked for special charitable projects.

Commercial food concessions include the full sit-down restaurant service at the Hunt Club, adjoining the Horse Show arena.

Future Farmers of America (FFA) and 4-H Club members will be competing in many different categories. The junior livestock auction, always a popular Fair event with community leaders bidding

on prize animals, is scheduled for 10 a.m. Saturday. The auction this year is being dedicated to the late Harry Lourentzos, former auction chairman.

Among the special events tying in with the Fair's "Legends" theme will be a spinning exhibition adjacent to the Crafts building on Sunday afternoon, with a half-dozen spinning wheels set up to show how fleece becomes yarn.

Half-price Fair admission**Friday for seniors**

Gifts will be awarded in a number of categories to senior citizens who attend the 1 p.m. show on the outdoor stage at the Monterey County Fair tomorrow (Friday) which has been designated as "Senior Citizens Day."

That day only, senior citizens will be admitted at any of the gates to the Fairgrounds for half price, with Medi-Cal or Medicare cards sufficient proof of "seniority."

The O'Gara Family Band will entertain with country-western music at the senior citizens' show, and gifts will be given to the couple or individual with the most great-great-grandchildren, the most great-grandchildren, and the most grandchildren, the couple who has been married the longest and the person who has been the longest-term resident of Monterey County.

The oldest man present will be crowned "Senior King," and the oldest lady will reign with him as "Senior Queen."

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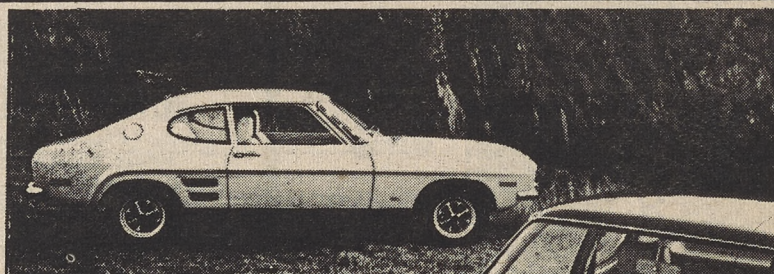
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IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of
EDYTHE M. JOY, also known
as E.M. JOY,
Deceased

NO. MP 3423

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with necessary vouchers, to the undersigned at the office of Desmond N. Bonnington, attorney at law, Mid Valley Center, P.O. Box 362, Carmel Valley, California, 93924, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

DATED: August 4, 1972

LAURA F. MACHADO, Executrix
Dates of Publication: Aug. 10, 17, 24, 31, 1972

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THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL

More about earthworms:

Last week we told how to make a backyard earthworm fertilizer factory.

There are more than 2,000 species of earthworms, extending in size from the microscopic to several feet in length. To an important extent our topsoils have practically been made by earthworms. They digest the soil along with the organics in it and excrete "castings" that are much richer in nutrients, more available to the plants, than the material eaten. It is said that an average earthworm will produce its own weight in castings every 24 hours. They burrow through the soil as deep as six feet, although most are within the top two feet.

Earthworms (or lack of) are one reason the first year organic gardening is not as successful as succeeding years. As soon as the organics are turned under, earthworms start to multiply, but it takes a full year for them to build up significantly. One mature earthworm produces about 150 worms each year. Again, if speed is essential in going organic, worms can be bought by the hundreds or thousands as stockers.

Some earthworms leave their little piles of castings on top of the ground, and their numbers can be judged by these casting piles, but some do not come to the surface at all. Numbers of these must be judged by turning over a fork of moist earth. If the top layer of earth is dry, an estimate cannot be made because the worms must have a moist environment and will simply go too deep to find if the surface is dry.

There are special earthworms that occur in manure piles. They are quite large, seem to be of softer texture, and are red. As the manure ages, or is composted, the red worms disappear and smaller, rounder, blue worms appear. We don't know whether these are the same worms that change color with the change in food or whether they are a different species. If they are different, one wonders where the red worms go to wait for another pile of manure.

As the earthworms travel through the soil, eating as they go, they leave a layer of mucous lining the tunnels. This mucous apparently seals the tunnel walls and tends to regulate the moisture content within the tunnel.

As these tunnels become more and more numerous, the fertility of the soil goes up. The mucous is a fertilizer and also acts as a soil size regulator. When these tunnels are turned over, the soil particles are ideal in size for root support and feeding, and to retain just the right moisture content for the plant.

The tunnels also act as pathways for water to penetrate the soil. That's why in soils with plenty of earthworms there is very little water run-off; it all goes down into the soil where it is available for a much longer period.

These tunnels also act as soil aerators. Roots of plants must have oxygen as part of their nutrients in their respiration cycle. The roots give off carbon dioxide, another gas, as a waste product. This, of course, is just the opposite of what the green leaves are doing. If air (oxygen) is not available to the roots, the plant will die. If the carbon dioxide cannot be disposed of again, disaster. That's why a heavily compacted or overly wet soil is detrimental or lethal to the plant. The worm tunnels, as well as organic tilth, are most beneficial for the "breathing" of the roots.

One of the most important functions of the worm is as a mixer. He goes to where the richest source of organics are, eats them, and excretes them as he travels. This is why the second year garden doesn't have the "spotty" appearance of the first year, where there are tall and short plants side by side whose seeds came from the same package.

Of special interest to us is the fact that earthworms break up hardpan. Those of you who have broken post-hole diggers, shovels, etc., on our hardpan should have a great feeling of kindness for the little rascals that can do that.

As a final thought, about our wiggly fertilizer factories, it should be remembered that even in death the bodies of earthworms can furnish more than a thousand pounds of nitrogenous fertilizer per acre per year in highly "organic soil."

As a final, final thought, the several foot long earthworms grow only in equatorial jungles. There is no danger of being confronted by one here.

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